

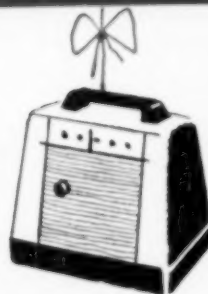
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THE ORIGINAL CONSUMER INFORMATION MAGAZINE

*Under the
Consumer's
Christmas tree*



Consumer Bulletin

THE ORIGINAL CONSUMER INFORMATION MAGAZINE



VOL. 40, NO. 5

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SMALL FOREIGN CARS FOR ECONOMY



THE NEW 1958 automobiles that are making their appearance in automobile shows and dealers' windows all over the country continue to be lower, longer, bulkier in appearance, and more expensive. Some dealers handling luxury U. S. models report that they have been pressured by manufacturers to step up their sales of de luxe vehicles in the face of a decided tendency of prospective buyers to choose their transportation from what has been called the low-price field. The economy-minded motorist is also turning his attention to small cars imported from Europe that sell well below \$2000 in many cases, and offer considerably more miles per gallon of gasoline.

The reluctance of American automobile manufacturers to turn out a small low-priced car in this country is based on several factors. It costs almost as much to make a small car in the U. S. as a large one. The *Rambler*, which started out as a small car, was priced nearly as high as *Fords* and *Chevrolets*. Sales were disappointing, and the car was increased in size and power, making it more closely competitive with *Chevrolet*, *Ford*, and *Plymouth*. Currently, American Motors plans to reintroduce the smaller, more economical *Rambler* with its 100-inch wheelbase and 6-cylinder engine.

Since small low-priced cars compete effectively with the American used-car market, the manufacturers obviously have a stake in persuading the prospective purchaser who cannot afford a new model to buy a used car rather than a small new car at about the same price. Whether this is good merchandising or not remains to be seen. One thing, however, is certain: if the trend to small foreign cars continues to increase at the rate of the past several months, the used-car market will be seriously affected. If used cars do not move, sales of full-sized new cars will drop, for dealers overstocked on used cars will not be in a position to offer attractive turn-in allowances.

The frequently voiced demand on the part of

a select number of motorists for small, easily-parked cars is currently being met by several foreign manufacturers. Such cars can be produced more cheaply abroad because of lower labor costs. General Motors has already climbed on this bandwagon, and is distributing the English-built *Vauxhall Victor* through *Pontiac* dealers and the West German *Opel Rekord* through *Buick* dealers in the United States. The smaller cars are particularly adaptable for use in short-range transportation, local shopping, and for college students who find parking space at a premium on college campuses and in town. It is estimated that sales of small foreign cars in this country will amount to about four per cent of the total U. S. market in 1957, a larger proportion than total sales of Nash, Hudson, Rambler, Studebaker, and Packard combined.

The mounting popularity of the *Volkswagen*, which is currently leading the field with a model selling at around \$1600, has indicated that there is a large and growing market for a small car in this price class. The lower price, maneuverability, and economical use of gasoline of this little car have found favor with so many drivers that importers have been stimulated to bring in a number of other foreign-made cars. Volkswagen has such a long waiting list that it takes about seven months to fill an order, and impatient customers have been known to pay above the new car price for a used *Volks*.

The 1958 *Volkswagen* is not greatly different from the previous model. The poor rear vision, which CR criticized in testing the car in 1955 as the only serious shortcoming, has been corrected by making the rear window almost twice as large as formerly. The dashboard has been redesigned, and the brakes require less effort to operate.

In spite of its small size, the *Volkswagen* has sufficient room for four adult passengers of normal size, with two comfortable bucket-type seats in front, a seat for two persons in the rear, more headroom than many of the current full-

size American cars, satisfactory luggage space behind the rear seat, and some in front under the "hood."

The *Renault Dauphine* at \$1745 is being well received. Almost 4000 of these little cars were sold in the first half of the year, and sales have been increasing so fast that Renault has supplied something like 140 cars a day to its 350 dealers and expects to sell some 35,000 *Dauphines* this year. The *Dauphine* is 45 inches shorter overall than the 1957 *Chevrolet*, hence very maneuverable in traffic, easy to handle and to park. Its rated engine horsepower, which would be adequate for most conservative drivers, is less than one quarter that of the *Chevrolet 6*, but on a basis of rated horsepower per pound of car is about one half that of the *Chevrolet*. The car has a pleasing appearance, looking like a scaled-down version of an American car before the unfortunate advent of the wrap-around windshield. It is gratifying to note the absence of any hood ornament, by contrast with the dangerous ones carried on most American cars. Another desirable feature is the omission of a door to the glove compartment; such doors when they fly open in a collision present an extremely serious hazard to the front seat passengers. On the other hand, the *Dauphine* does have a potential fire hazard in the location of the gasoline tank filler pipe, which is in the same compartment as the engine and the hot exhaust manifold.

The car will maintain a speed of 50 miles per hour very nicely and without effort. The driver's view of the road is excellent, and the car is superior in that respect to perhaps any of the American cars. At speeds around 50 to 55, there was some shake or shimmy to the front end, which disappeared at higher speeds. In spite of the car's low horsepower, it climbs well with a minimum of need to shift gears even in really hilly country.

Riding comfort was generally good, except that there was a somewhat choppy motion of the car, characteristic of many short-wheelbase cars, as it passed over divider strips in concrete highways.

The little German *Isetta* is not an automobile or a midget car nor is it just a scooter with weather protection, according to its instruction manual. Perhaps it can best be classed as a runabout providing cheap transportation for shopping, running errands, and other short trips. The only instrument provided is a speedometer-odometer; as on the *Dauphine*, a warning light is used in place of an ammeter. The *Isetta* has no gasoline gauge and no oil-pressure gauge. When the engine begins to fail

from lack of gasoline, the driver turns a valve located behind him on the package shelf to make available a reserve of about $\frac{3}{4}$ gal. of gas, which should carry the car about 40 miles, ordinarily. The *Isetta* has no trunk, and packages would have to be carried on the shelf provided behind the seat, where if bulky they block the view toward the rear, or they may be fastened to the luggage rack (available as an extra) at the rear. Entrance and exit to the car is through the hinged front which opens as a single door. You wouldn't want to take a long trip in the *Isetta*, but it provides effective, inexpensive local transportation.

In the past, there have been many complaints about the servicing of foreign cars. One CR subscriber who was in an automobile accident shortly after purchasing a French-made car was obliged to wait three months before a local dealer finally took a door off a new car in order to put the customer's car back in service. Distributors of Volkswagen and Renault, however, report that they are taking steps to insure adequate supplies of repair parts by locating depots on the East and West coasts, in the Midwest and the South. Furthermore, they make an effort to air mail parts on short notice. Renault is sending out teams of repairmen to instruct local dealers, but an experienced mechanic cannot be produced overnight. With the distribution of the *Vauxhall* and *Opel* through GM distributors, servicing should be widely available.

Since models of foreign cars do not change every year, their depreciation is likely to be lower than that of U. S. cars. One executive of Renault estimates that the design of the *Dauphine* is likely to remain the same for 10 years.

There is some question about the safety of the small cars for a long distance trip. Their small size sometimes makes them hard to see in time on crowded turnpikes and highways, when a careless driver is making a quick maneuver to pass a big truck. Some who are used to high-speed, high-acceleration, overpowered American cars consider these small cars dangerous because the horsepower is too low to provide high speed and fast acceleration for passing in close cases. Actually, this can be discounted, for the driver soon learns the performance and limitations of his car and is unlikely to take unnecessary risks by attempting to pass powerful cars and trucks traveling at high speeds. Aside from the matter of their small size, which keeps them from being seen when running close ahead of a big truck, the smaller foreign cars should tend to increase safety by keeping speeds down to reasonable figures.

ISETTA 300

(B.M.W.A.G., Munich, Germany; distributed by Fadex Commercial Corp., 487 Park Ave., New York 22) \$1048, delivered in New Jersey, including heater and defroster. Turn signals, not self-cancelling. One-cylinder, four-cycle, 13-horsepower engine in rear. Manual gearshift with four forward speeds and reverse. Over-all length, 90 inches (less than half the length of a *Chevrolet*); width, 54.3 inches; height, 53 inches. Gas tank, 3.4 gal. Electric windshield wiper (one wiper only). Over-all fuel consumption for 550 miles of average driving, 43 miles per gallon. Acceleration time: from 20 to 50 miles per hour, shifting from third to fourth gear, approximately 30 seconds. (1957 *Rambler* station wagon with *Hydra-Matic* required 10.3 seconds.) Maximum speed attained in tests, 50 miles per hour.



RENAULT DAUPHINE 4-DOOR SEDAN



(Renault of France, 270 Park Ave., New York 17) \$1745, delivered in New Jersey, including heater. Self-cancelling turn indicators. Over-all length, 156 inches; width, 60 inches; height, 57 inches. Adjustable bucket seats in front. Luggage compartment, 7 cubic feet, in front. Water-cooled engine at rear, 4-cylinder, 32-horsepower. Manual gearshift with three forward speeds and reverse. Gas tank, 10.6 gal. Acceleration from 20 to 50 miles per hour in high gear, 21.5 seconds (about twice the time of the *Ford* or *Chevrolet* 6); from 40 to 60 miles per hour, 22.2 seconds. At a constant speed of 50 miles per hour, gasoline mileage was 38 miles per gallon. Maximum speed, 76 miles per hour.

VOLKSWAGEN 2-DOOR SEDAN DELUXE

(Distributed by Volkswagen of America, Inc., Englewood Cliffs, N.J.) \$1595 (approx.), delivered in New Jersey, including heater. Turn signals, not self-cancelling. Over-all length, 160 inches; width, 60.5 inches; height, 59 inches. Total luggage space, about 9 cubic feet. Air-cooled rear engine, 4-cylinder, 36-horsepower. Manual gearshift with four forward speeds and reverse. Gas tank, 10.5 gal. Acceleration from 20 to 50 miles per hour (shifting from third to high at 45 m.p.h.), 21.5 seconds; from 40 to 60 miles per hour, 33 seconds (*Dauphine* required 22.2 seconds). At a constant speed of 50 miles per hour, the gasoline mileage was 37 miles per gallon. Maximum speed, 68 miles per hour.



TOYS

PRESENTED HERE are just a few of the many hundreds of offerings of the toy industry for 1957 that CR considers good examples of the current season. The Toy Guidance Council has three standards for a good toy. It must have all the essentials of fun, affording entertainment; it must be safe for play, with smooth edges and harmless finishes; and it must be durably built.

The trend today is toward mechanized, self-powered toys and toys of an educational nature. Many of the successful toys are those that imitate on a small scale the prized possessions of mom and dad, such as the family car, lawn mower, and vacuum cleaner.

Parents should bear in mind the growth patterns of children and the manner in which playtools help a child to develop. The average child has begun to walk by fourteen months, and push or pull toys will help him gain needed steadiness and will encourage him to exercise his limbs. Once he has learned to walk, the baby is also ready for outdoor play and will enjoy wheelbarrows, wagons, small doll carriages, and similar toys.

The child has become more skillful in his play by the time he reaches the age of two to four years, and he delights in animals and in toys he can manipulate, such as small boats, simple puzzles, and trucks on wheels.

The four to six year old children are happiest when playing in a group and enjoy simple games like ring toss, tiddlywinks, pick-up sticks, beanbags, and tenpins. Physical activity should be



The miniature plastic model of the HOOVER UPRIGHT CLEANER will provide the little homemaker with many hours of pleasure in imitating mother cleaning up the house. Its battery-powered mechanism generates a noise quite like that of the full-sized machine. The sweeper is manufactured by Pyro Plastics Corp., Pyro Park, Union, New Jersey, and is available in most department stores for around \$7.95.

TOY SEWING MACHINES. SINGER SEWHANDY MODEL 20. \$12.95. This miniature sewing machine will actually sew cloth with a chain stitch. It is operated by a handle or a crank on the flywheel. The Singer has an adjuster for stitch length and also has a protected presser foot. The instruction book is amply illustrated but is written for the mother rather than the child. This machine would be convenient for quick repairs by anyone who travels. A carrying case is available at an additional charge of \$4.50.



REMCO FIREBIRD "99". \$7.98. This is a toy suitable for boys and girls from the age of 2 years up. It is made of strong plastic and its working features are powered by two flashlight batteries (size D). It will provide youngsters with all of the feeling of driving, allowing them to work an ignition key, motorized windshield wipers, blinking direction signals, adjustable rear-view mirror, and a speedometer which imitates acceleration and deceleration.

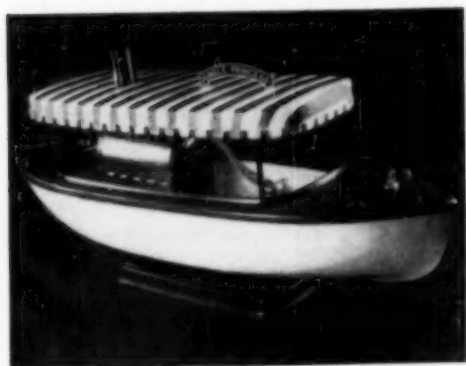
encouraged by providing them with roller skates, a coaster wagon, or scooter.

Around eight years old, boys show real appreciation for electric train outfits and construction sets which inspire practical interest in mechanics and electricity. Girls of this age take joy in imaginative play with doll houses, large carriages, and lifelike dolls.

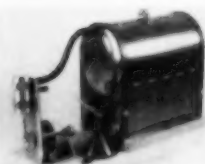
At about ten years, a child will develop hobbies and take pride in mastering mental skills in line with his special aptitudes. In some cases, the right toy may be used to stimulate interest and encourage ability along lines in which a child shows a little aptitude. Exciting parlor games can do much along this line.

Most of the operating self-powered toys use one or more size D flashlight batteries for power, thus eliminating any shock hazard that might be present in all toys that are plugged into 115-volt alternating-current household outlets. It is CR's recommendation that any toy that plugs into the household outlet should be purchased only if it carries the Underwriters' Laboratories' label. In any case, do not purchase a toy that uses power from the house wiring system for any child under six years of age. A painted toy should carry a label stating that the paint used is lead-free.

Remember that the primary purpose of a toy is to provide enjoyment for the child. Therefore, a few toys that are not strictly educational are desirable. Some of the old standbys, such as checkers, dominos, and parchesi, are good choices for family fun.



JUNGLE PRINCESS. Steam-powered Jungle Boat. \$9.95. Plastic boat powered by real miniature steam engine. Fuel consists of pellets (said to be non-toxic) which heat water in the small boiler. This unique steamboat is sure to thrill any youngster, 10 years or older, as well as dad. Combination engine-boiler available separately at \$4.95. Extra fuel pellets are 50 cents for a package of 24.



K & O OUTBOARD MOTOR. These miniature working models of well-known outboard motors should give the young boating enthusiast many hours of fun, if he can just keep dad's hands off them. They have good detail and authenticity and are accurate replicas down to the name plates. They are powered by flashlight batteries and will push a model boat along at a nice rate. Models of Evinrude, Johnson, Mercury, Scott-Atwater, Hurricane are available at \$4.59 each.



ELECTRONIC TRANSISTOR SET. \$14.95. This kit, manufactured by Science Electronics, Inc., Cambridge, Mass., supplies parts for nine different electronic circuits. The plug-in feature of each part eliminates need for tools and soldering. Power is supplied by a single size D flashlight battery. Parts can be used over and over in new arrangements. This kit is a fine educational toy for the budding young engineer or scientist.

FOR LOOKING...

TV



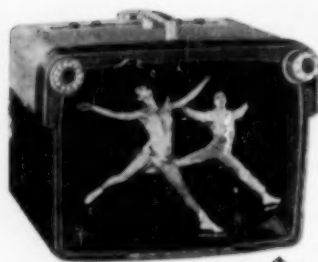
The Hoffman 1261 Topanga, 21-inch, offers good quality of sound and a satisfactory picture. The Super Mark 10 chassis is employed. \$270, list.



The General Electric 21T1542, 21-inch, is above average in over-all quality. The U-2 chassis should provide good fringe-area reception. \$249.



If it's to be a colorful Christmas, TV-wise, an RCA color receiver is as good as any. A service contract, likely to be necessary, and expensive, should also be purchased. \$495 to \$850, plus.



The Zenith A1817G, 17-inch portable, is heavier—46 pounds—and larger than some other 1958 models. But it is well built, and its over-all performance was above average. \$180.

The Admiral P14D13, 14-inch portable, is light in weight and compact. A good design results in a good picture and good sound for a portable. \$150.



THE CHANGE IN APPEARANCE of the 1958-model receivers is principally brought about through use of a new picture tube which most of the major manufacturers are now using. The new tube is shorter than the type it replaces, but offers the same viewing area. As a result, cabinets are similar in appearance to last year's models when viewed from the front but are noticeably shallower in depth. Advantage? The change does make for smaller cabinets on portable receivers, but the difference won't be too important in table models and consoles.

There is also a noticeable trend toward remote-control tuning. If you purchase the remote control, be sure the set can also be tuned manually in the event the remote gadget fails.

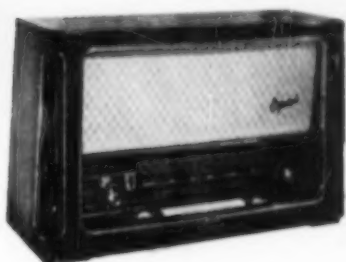
A set should be judged by its sensitivity, circuit stability, good brightness and contrast, good interlace, and conveniently located and well identified controls.

A home demonstration is best, but, if you must make a selection on the basis of a demonstration in a dealer's showroom, remember that it is unwise to purchase a receiver that does not give good reception from a local station. If you are quite a distance from the station, the set will need good sensitivity for good reception. If the picture you see on any receiver is not in focus, has a tendency to "roll," has a lot of interference or a herringbone pattern, don't assume the condition will clear up in your home. It may—but the receiver which is free from these disadvantages from the start is to be preferred.



The Zenith Trans-Oceanic. All-wave, "world-wide" reception. Portable on batteries or "plug-in." Considered one of the best sets of this type. \$140, plus batteries.

The Telefunken Opus 7. AM, FM, and short wave. Excellent sound for a table model, and finely finished cabinet. \$270.



AND LISTENING

RADIOS—TABLE MODELS

PRACTICALLY ALL MAKES of table-model and clock radios, nowadays, employ 3, 4, or 5 tubes, plus a rectifier. The 3-tube-plus sets provide reception that may be satisfactory for daytime listening to strong local stations. These sets are compact, with small cabinets, and are built to sell at a low price. The 4-tube-plus models, give satisfactory reception in most areas. The 5-tube-plus set is generally to be preferred.

Prices generally will vary depending upon the number of tubes used, the quality of the cabinet, and the size of the speaker employed. A radio is often combined with a clock. This combination provides for the set to turn itself off at night and sound a buzzer or turn itself on in the morning at a predetermined time.

PORTABLE RADIOS

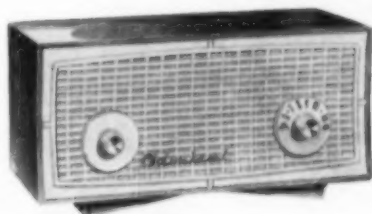
MORE ALL-TRANSISTOR PORTABLES will probably be found under Christmas trees this year than portable models using tubes. Transistor portables are generally higher priced than regular all-tube portables, but are relatively inexpensive to use because the batteries last a long time. Tone quality may be expected to be poor and volume of sound output low unless you purchase one of the more expensive models, \$75 and up. The all-tube portables are the 3-way kind that may be used on house current or on batteries.

Make certain that the batteries are not too expensive and are easily replaced in the portable model you purchase, and that the case is sturdy.

The Emerson 853 table model. Five tubes. Two speakers. Good sound quality, a well-made set. \$32.



The Admiral 244 table model. Five tubes. An average set offering satisfactory reception. \$22.

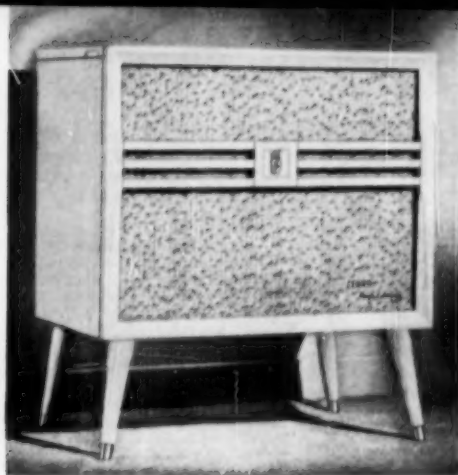


The RCA Transistor Seven 8-9T-10K portable. Leather case. Sound quality and sound volume above average. Inexpensive to operate. \$75.



The Du Mont 1210 transistor portable. Leather case. Much above average in overall performance. Well built. \$90.





Zenith's HF 17 record player. Good sound reproduction with ample power. Four-speed changer, three speakers. \$180.



Motorola's console record player, Model 67HFK. Quality of reproduction above average. Ample power. Four-speed changer. \$230.

The Pilot Encore PT-1015. A portable record player with four-speed Garrard changer. Quality of reproduction above average. Ample power. \$169.50.



RECORD PLAYERS

RECORD PLAYERS are likely to be much in demand this Christmas. CR therefore suggests that you make an early choice if you want to obtain one of the models suggested.

If you plan to spend \$400 or more, we suggest that you make your selection with great care. Most listeners are satisfied, musically, with one of the less expensive models at \$150 to \$300.

It is possible, indeed likely, that in many stores the salesman will overwhelm you with a multitude of terms, opinions, and bits of advice regarding the merits of the components used in the particular model he is interested in selling. If you want to buy confusion, listen to him. If you want to buy a record player, listen to it. In the final analysis it must please you and offer good musical reproduction based on your own evaluation.

As a possible aid in making a choice you might follow the procedure of one reader who purchased a recording that had good bass and treble passages and then went from store to store playing his record. He finally chose the player on which his record sounded best to him. CR suggests using the Vanguard recording *Hi-Fi Hi-Jinks with Strauss* for such a test.

To be worthy of consideration, a record player should satisfy the following basic requirements and the salesman should be able to tell you if these features are present.

1. A good record changer—the Garrard, Webcor, and Collaro are satisfactory.
2. An amplifier with push pull audio output.
3. Separate bass and treble controls.
4. At least two speakers, a large one for bass reproduction (woofer) and a small one for treble reproduction (tweeter).
5. A sturdily constructed wooden cabinet, preferably three quarters of an inch thick, or more.

TAPE RECORDERS

BEFORE BUYING ANY RECORDER, be sure that competent, reliable servicing is available in your locality. A recorder is a complicated electro-mechanical instrument requiring high accuracy in construction, and may be expected to require more frequent servicing than almost any other household item.

While a really good recorder will cost \$500 or more, very satisfactory results and a lot of enjoyment are available from several in the \$150 to \$300 price range. If you are interested in using a tape recorder in conjunction with a high-fidelity assembly and with pre-recorded tape, you will likely be best served with a model from the upper end of that price range. If you just want a recorder for normal use—recording programs from the radio, amateur theatricals, song fests,

etc.—a less expensive model will serve very well.

Some of the features stressed in advertisements are worth noting, others are commonly found in all makes of recorders. Standard equipment includes: dual-track recording, a means for recording by direct connection to the circuit of a radio or TV receiver, two speeds ($3\frac{3}{4}$ and $7\frac{1}{2}$), a visible means for indicating recording level, and push-button or push-key controls. Additional features available on some instruments: electronic erase, which is judged preferable to magnetic erase, a "magic eye," and push-pull audio output which produces a higher volume of sound output with less distortion than a single-ended output stage. These extras tend to increase the price and, while not essential to the average user, do help to improve performance somewhat.



Wollensak T-1500. Compact, nicely constructed, and relatively easy to use. Two speeds. Good push-pull amplifier. \$189.50.



Revere T-1100. Slightly more difficult to operate than the Wollensak or Revere T-700D, but a good buy. Two speeds. Single-ended amplifier. \$169.50.



Revere T-700D. Excellent frequency response, and relatively easy to use. Two speeds. Good amplifier but single-ended. \$225.



ELECTRIC SHAVERS

Electric shavers are popular gifts for both men and women. In making a selection, keep in mind that some designs work better for certain people than others. An up-to-date model of the make that the future recipient of the gift is now using is pretty sure to be appreciated.

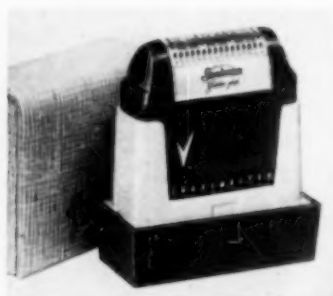
MEN'S



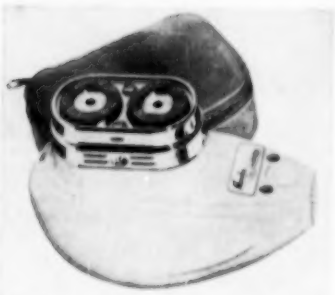
RONSON 66. \$28.50. In plastic case; \$29.50, in leather zippered case, shown above. Operates on a.c. only. Gave a comfortable shave and the closest shave of all shavers tested.



SCHICK 25. \$29.50. Detachable electrical cord too short, only 59 in. A.c. or d.c. Provided a good shave but was somewhat slow. Had radio interference. Special oil and grease, available in a kit at 75c extra, is required for oiling the shearing head once a week, greasing the lower side of the shearing head once every three months, and oiling the motor once every six months.



SUNBEAM SHAVEMASTER. \$29.95. Detachable electrical cord too short, only 59 in. A.c. or d.c. Gave a good close shave but produced burning sensation at lip and on neck of some users and had a tendency to pull hairs when moving against the growth of the hair, unless the shaving was done slowly. The Sunbeam caused considerable radio and television interference and was more difficult to clean than some other shavers.



NORELCO. \$24.95. For a.c. or d.c. Capable of providing a good shave but requires considerably more time than most other shavers. Cleaned easily.

Every electric shaver will shave off hair. Some cut closely with relatively few strokes. Others require going over the same area a number of times before they give acceptable results. Some cut off the longer hairs quickly, but not closely, regardless of the number of strokes.

Before making a purchase, check to be sure you are picking a man's favorite brand. Not every man finds the electric shaver a successful method for removing whiskers. Those who do may find the shave does not last so long, but the shaver is often easier on the face and quicker than using a safety razor.

WOMEN'S



LADY NORELCO. \$24.95. A.c. or d.c. This shaver was somewhat slower than most other shavers but it was most pleasant of the electric shavers to use, and most effective in removing long and short hairs, on legs or under the arms. Shaver became warm after 15 minutes of running.



LADY RONSON. \$14.95. For a.c. only. This shaver was satisfactory in shaving but not so effective in removing long hairs as the Norelco.



LADY SUNBEAM SHAVEMASTER. \$14.95. For a.c. only. This shaver was satisfactory in shaving but not so effective in removing long hairs as the Norelco. Lacked a "pocket" for catching hair cuttings and had excessive vibration when running. Shaver became warm after 15 minutes of running.

SPRING-POWERED SHAVER



The Thorens Riviera, a spring-powered shaver which requires winding as one winds a clock, is a good gift for campers, sportsmen, travelers, and women, as well as others who wish to use a dry shaver where electricity of the right voltage and frequency is not available. The Riviera is supplied with two cutting heads, one for cutting long hairs as on legs and under arms, and the other for close cutting as in shaving the face or as a follow-up after removing long hairs.

THORENS RIVIERA. \$17.50. Weighed 17 oz. as compared to 5 to 10 oz. for women's electric shavers and 10 to 12 oz. for men's electric shavers. Required rewinding after every 2-1/2 minutes of running. Capable of providing a good shave but was much slower in action than a good electric shaver; would be considered somewhat slow for daily shaving for most men.



Electric shavers are tested by Consumers' Research for evaluation of the factors of comfort and effectiveness in shaving.

They are also checked for noise in operation, radio and television interference, and are tested for electrical safety.

Since ease of cleaning a shaver is important from the standpoint of convenience and time, attention was given to this point in evaluating over-all performance.

Prices shown in this article are list prices, but electric shavers, particularly men's, can often be bought at prices markedly below list.

Many women find the removal of hair by an electric shaver is more convenient and comfortable in assuring freedom from nicks and gashes during the shaving process. It is generally agreed that cutting the hair either by a razor or shaver does not affect the over-all rate of growth. The hair does grow more rapidly immediately after shaving, but this increase is compensated for by a decreased growth in the course of a few hours. For use on the legs, in cutting long hairs, some shavers are more effective than others.

Shavers need to be serviced periodically by an authorized dealer or returned to the factory, for

the cutting edge becomes dulled after a period of use so that the cutting efficiency is considerably reduced. The service life will vary from three months to a year. It has been estimated that the constant wear and tear on an electric shaver limits its life to approximately five years, so the man who has owned one for several years may be pleased to have a new model. Some men like to keep one at home and one at the office for a quick once-over-lightly before going out in the evening. On the other hand, the man who has a perfectly good shaver that has rarely been out of its box in his top bureau drawer will not welcome a second.



NEARLY every member of the family these busy days needs a timepiece to get to work, catch trains, the school bus, keep appointments and social engagements on time. A good watch is one of the most acceptable and practical gifts that can be selected for Christmas. It is usually desirable to select a watch for its timekeeping qualities rather than as a piece of jewelry. If the lady for whom a gift is being contemplated wants an attractive bracelet, by all means pick out something in that category, but it may be wise not to combine diamond trim with a timekeeper.

In purchasing an attractive watch of good grade that will give good service with a minimum of servicing, it will be more satisfactory to deal with a store specializing in watches and jewelry, preferably one that employs its own skilled adjuster and watch repairman. Good watches are delicate instruments representing a high degree of mechanical skill, and they are not likely to be so intelligently handled and serviced by the store which treats them as an accessory or in a class with costume jewelry. Department stores and specialty shops that display watches of a flashy appearance and unknown make along with inexpensive jewelry will be of little assistance

later when the watch is to be cleaned or repaired.

If economy is important, one should not buy a watch with an expensive case, for the turn-in or bullion value of the case is surprisingly small. A man's wrist watch may cost \$150 more at retail for a solid gold case than one of base metal, but the value of the gold will be only about \$15. Avoid fancy shapes, extreme thinness, and trick outlines because they often have movements that may be of untried design or distorted in arrangement to fit the case. Special style features in a watch may also increase repair charges. If a crystal is cracked or broken, replacing one of an unusual shape will cost more than one of conventional style.

Advertising sometimes emphasizes the number of jewels in a watch. It is true that a large number of jewels makes for longer life, but in a watch of fair size for general everyday usage, the difference between 17 and 7 jewels is probably not important. Unless the 17-jewel watch is a high-grade adjusted movement, it may not keep time much better than one with 7 jewels, although it will usually run longer before it needs cleaning than the watch with fewer jewels. Many imported watches are now being offered with a large number of jewels strictly for sales appeal. A good 17-jewel watch, well finished, adjusted to position, temperature, and isochronism may cost more and be better than a poorly made 21-jewel watch.

In connection with cleaning, it is important for the purchaser to find out how long a jeweler has had a watch in stock. Any watch that has been in the jeweler's stock for six months or more should be cleaned and oiled by the dealer before it is sold to the customer. (Deterioration in stock depends on the size of the watch; the smallest watches will lose timekeeping accuracy much sooner than the larger watches.) Insist that any expensive watch shall be cleaned, oiled, and given close timekeeping adjustment before you buy it.

If you want to get the most for your money in buying a watch, stay away from luxury features, including a sweep-second hand, which is safely chosen only in watches in the \$100-and-up class. Small watches particularly suffer from high and variable frictional resistance of the moving parts due to the presence of the sweep-second hand.

Self-winding watches can be good, but their price will be about \$20 above normal watches, and there will be an extra charge for their repair and cleaning. Do not under any circumstances consider buying a cheap self-winding watch.

The non-magnetic watch will not keep quite as accurate time as one having the normal hairspring and balance that are subject to derangement by magnetism, but the difference is small. The non-magnetic feature is important for those who work in laboratories, and near electrical machinery.

In buying a new watch, it will be a wise precaution to secure a clearly and legibly written, plainly worded bill of sale, properly dated, that specifies the make of movement, the number of jewels, and the number of adjustments (usually plainly marked on the movement in better watches), the metal (14 carat, 18 carat, stainless steel), and quality of the case. When there is no better information available, the consumer will do well to buy a watch with a brand name of high reputation, instead of a make of unknown or unfamiliar origin. Well-known brand names include the following: *Elgin, Bulova, Hamilton, Gruen, Wittnauer, Longines, Benrus, and Omega*. Highly respected names in the more expensive categories include *Patek Philippe, Zenith, Nardin, Touchon, Audemars Piguet, and Movado*.

On the other hand, extensive tests made by Consumers' Research indicate that no brand name is a guarantee of quality in a particular movement. Even fairly expensive watches were found subject to a strikingly high degree of variability from one sample to another and from one size to another. This range of variation is due to the fact that some



BULOVA PRESIDENT "A"
17 jewels
unbreakable mainspring
shock resistant
\$49.50, including tax

BULOVA SENATOR "G"
17 jewels
shock resistant
unbreakable mainspring
\$42.50, including tax



BULOVA DOLLY MADISON "L"
21 jewels
unbreakable mainspring
\$49.50, including tax



MEN'S SELF-WINDING WYLER INCASFLEX
17 jewel, all stainless steel case, shock resistant, water resistant
non-break mainspring, \$59.95, including tax



LADIES' WYLER INCASFLEX
17 jewel, yellow or white R.G.P. steel back case, shock resistant
non-break mainspring, dustproof crown, \$29.95, including tax

watch parts have extremely small dimensions and call for very close fitting. Even slight variations in lubrication will affect timekeeping accuracy. One study made by the Bureau of Standards on wrist watches indicated that errors as high as 60 seconds a day were found when positions and temperatures were not kept constant. The variability of a wrist watch in keeping correct time may be expected to average two minutes per day. An error of $\frac{1}{2}$ minute per day would be considered exceptionally good performance.

It is poor practice to buy a watch that is to be relied on as a valued gift or as an accurate timekeeper at a discount house or from a cut-rate dealer since replacement or adjustment of a defective or inaccurate watch may be difficult to obtain in such a case. Always plan to buy the largest watch that will be convenient for your needs, since tests by Consumers' Research indicated that larger watches almost always gave better performance than the smaller ones.

HOME WORKSHOP



TOOLS

THERE are many ways in which the man of the house, with some manual skill and interest in shop work and the necessary power tools, can save money in repairing household equipment, building furniture, storm and screen sash, and remodeling. Working with such tools can be fun and provide relaxation as well.

The most universally wanted of all power tools is undoubtedly a portable electric drill, which should be the first tool purchased by anyone contemplating a home workshop. This tool cannot only be used for its primary purpose of drilling holes, but with attachments that are readily available, can be used for sanding, waxing, buffing, grinding, and many other operations.

Hand sawing is a slow and laborious method of cutting lumber to size and few men, unless they are experts in carpentry, can cut wood accurately

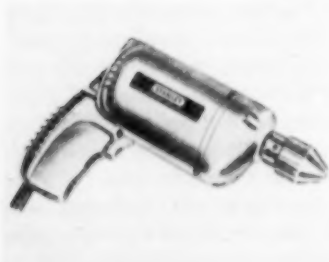
to size by this method. A power-driven circular saw, bench or cabinet type, should therefore be the next item to be purchased. For most users, a bench or cabinet-type circular saw will be preferred to a portable type, for the fixed saw is capable of performing more accurate work. The woman who intends to purchase a saw as a Christmas gift will be wise to ascertain which type is likely to be preferred by the man who is to receive the gift.

Useful, practical information on how to get the most out of a particular tool and how to operate it safely is available in a series of booklets, along with descriptions of various things to make, at \$1 each from Delta Power Tool Division of Rockwell Mfg. Co., Pittsburgh 8, Pennsylvania. The novice and even the more advanced hobbyist will find these booklets well worth their price.



Black & Decker

Stanley



PORTABLE ELECTRIC DRILLS

BLACK & DECKER UTILITY, MODEL U-1 (Black & Decker Mfg. Co., Towson 4, Md.) \$27.95 with Hex-Key chuck; \$29.95 with geared chuck. 1/4-inch capacity. A well-made, compact drill of good design.

SPEEDWAY, NO. 201 (Speedway Mfg. Co., Cicero 50, Ill.) \$16.95 with hand-tightening chuck; \$19.95 with Hex-Key chuck. 1/4-inch capacity. Somewhat bulky. Workmanship and design, satisfactory.

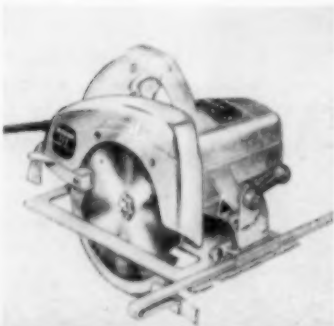
STANLEY HANDYMAN H-19 (Stanley Electric Tools, New Britain, Conn.) \$26.95. 1/4-inch capacity. A well-made, compact drill of good design.

MILLERS FALLS, NO. 888 (Millers Falls Co., Greenfield, Mass.) \$44.95. 3/8-inch capacity. (See "Combination tools.")

PORTABLE ELECTRIC CIRCULAR SAWS

CUMMINS MAXAW, MODEL 717 (John Oster Mfg. Co., Milwaukee 17) \$49.95.

Cummins Maxaw



6-3/8-inch blade. Maximum depth of cut, 2-1/8 inches. A satisfactory tool of adequate power.

BLACK & DECKER, CAT. NO. 63 (The Black & Decker Mfg. Co., Towson 4, Md.) \$69.50. Rip fence, \$2.95. 6-1/2-inch blade. Maximum depth of cut, 2-1/8 inches. A sturdy, well-made tool of ample power.

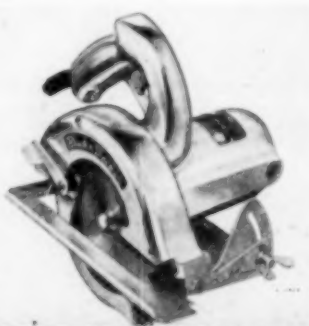
MILLERS FALLS (Millers Falls Co., Greenfield, Mass.) \$44.95 for power unit No. 888. \$18.95 for No. 8811 portable saw attachment. Total price, \$63.90. (See "Combination tools.")

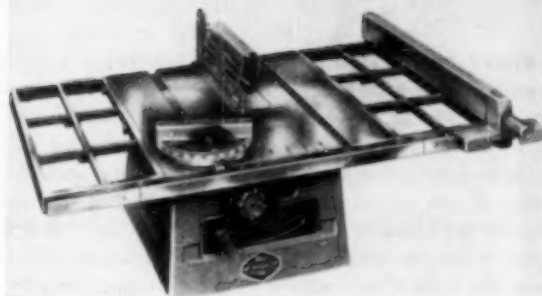
CIRCULAR TABLE SAWS

The following are 8-inch tilting-arbor saws, which are much more desirable than tilting table saws:

ATLAS, MODEL 3021 (Atlas Press Co., Kalamazoo, Mich.) Saw, including guard, \$108.75. Complete with table extensions, saw guard, 3/4-hp. motor, V-belt, and

Black & Decker





Atlas

Duro



No. 8811 table saw



No. 882 orbital sander



Millers Falls
Combination Tool and Accessories

Table jig saw

No. 889 disk bench sander



motor pulley, \$192. Judged a well-machined tool of good design.

ATLAS, MODEL 9310 (Atlas Press Co.) Saw, including guard, \$61.25. Complete with table extensions, saw guard, stop rods, and 1/2-hp. motor, \$117. Machining of table was rough; otherwise the Atlas 9310 was judged a well-built tool.

CRAFTSMAN (Sears-Roebuck's Cat. No. 99-02424) Saw, including guard, \$46.50, plus freight. Complete with table extensions, 1/2-hp. motor, pulley, and V-belt, \$92.55, plus freight. General construction, only fair; machining of table surface was somewhat rough.

CRAFTSMAN (Sears-Roebuck's Cat. No. 99-2216) Saw, including guard, \$76.25, plus freight. Complete with table extensions, saw guard, 1/2-hp. motor, and switch, \$123.50, plus freight. General construction, fair; machining of table was somewhat rough.

DURO MASTER, MODEL F3013 (Duro Metal Products Co., 2651 N. Kildare Ave., Chicago 39) Saw, including guard, \$63.90, plus freight. Complete with 1/2-hp. motor, V-belt, pulley, and table extensions, \$123, plus freight. A sturdy well-built saw which should be adequate for most home workshop use.

SPRUNGER, MODEL D (Sprunger Bros., Inc., Topeka, Ind.) Saw, including guard, \$74.90, plus freight. Complete with table extensions, saw guard, 1/2-hp. motor,

pulley, and V-belt, \$131, plus freight. Judged a well-made saw with many good features, which are partly offset by a poor miter gauge.

WALKER TURNER, MODEL 2110 (Walker-Turner Div., Kearney & Trecker Corp., Plainfield, N. J.) Saw, including guard, \$150.50, plus freight. Complete with table extensions, saw guard, 1/2-hp. motor, switch, cord, etc., \$236, plus freight.

COMBINATION TOOLS

For the home craftsman who desires to do light work with power tools without spending too much money on individual tools, one of the *Millers Falls Power Workshop Kits* appears to be an excellent solution.

MILLERS FALLS PORTABLE POWER WORKSHOP KIT, NO. 3888 (Millers Falls Co., Greenfield, Mass.) \$100. Includes power unit (which is also a 3/8-inch portable electric drill) complete with chuck, 6-inch sanding disk and lamb's-wool polisher, orbital sander, portable jig saw, portable circular saw, 6 power wood bits, and steel carrying case.

MILLERS FALLS POWER WORKSHOP SET, NO. X888, \$160. Includes all the items in Workshop Kit No. 3888 except the power wood bits and carrying case, but with the following: 6-1/4-inch bench circular saw, saw table extensions, saw guard, portable jig saw, table for jig saw,

6-inch disk bench sander, bench stand, bench grinder, and sanding guide.

Those who prefer to buy the basic power unit and the attachments they need instead of the kits listed, can do so and add other attachments as required. For their convenience, the individual items are listed below:

No. 888 Power Unit. Rated at 1/3 hp. at 3200 rpm. Complete with 3/8-inch Jacobs chuck, which converts the unit into a portable electric drill. Spindle wheel arbor, 6-inch rubber pad and 3 sanding disks, lamb's-wool polisher and side handle, \$44.95.

No. 881 Bench Stand required for conversion to table jig saw or bench grinder, \$4.45.

No. 882 Orbital Sander. Size of sanding shoe, 3-1/2 x 7-1/2 inches.

No. 883 6-1/4-inch Circular Bench Saw with miter gauge. Table size with extensions, 13 x 18 inches. Maximum depth of cut, 1-1/2 inches. No provision for tilting table or saw. \$29.45.

No. 884 Saw table extensions, \$6.30.

No. 885 Saw guard, \$2.95.

No. 886 Portable jig saw, \$13.50.

No. 887 Jig saw table, \$2.25.

No. 889 6-inch Disk bench sander with miter gauge. Tilts to 45°. \$9.95.

No. 890 4-inch Bench grinder, \$7.95.

No. 891 6-inch Portable circular saw. Depth of cut 0 to 1-7/8 inches. Angle adjustments from 90° to 45°. \$18.95.

No. 892 Sanding guide, \$1.89.

FOR THE CHRISTMAS STOCKING



BALL-POINT PENS. Retractable (push-button) ball-point pens that will be satisfactory for most uses can be bought for as little as 49 cents and \$1, although pens at higher prices may be considered more attractive or desirable as gifts. For most persons, it is preferable to select a ball pen with a fine, rather than a coarse point, that writes with ink of a strong, dark blue color. Ball pens are more convenient than fountain pens in some respects, but they should not be used for writing or signing checks or important papers, since absence of shading impairs the characteristic qualities of a person's handwriting and tends to facilitate forgery.

BALL-POINT PENS



FERBER
"49'er," 49c

WATERMAN'S
La Plume, 98c

SCRIPTO,
\$1

PAPER-MATE
Tu-Tone, \$1.69

EVERSHARP
"Small Ball," \$1.35

PARKER Special
T. Ball Jotter,
\$1.95

BALL-POINT PENS

BALL-POINT PENCILS



SHEAFFER'S,
\$1.95

FLO-BALL,
\$2

PAPER-MATE
Chrome Capri, \$2.95

WATERMAN'S
Golden "Sapphire,"
\$4.95

SCRIPTO
"Liquid Lead," \$1

PARKER
"Liquid Lead," \$2.95

FOUNTAIN PENS. For many users the best ball pen available will not take the place of a first-rate fountain pen. There are now a number of fountain pens with new features which differ from the conventional types with side-lever fillers. The *Waterman's* and *Sheaffer's* cartridge pens use liquid-ink cartridges that can be bought separately. The new *Parker "61"* fills by capillary action without moving parts. Fountain pens are available in a wide range of prices. Features to look for: smoothly finished point; free flow of ink; large ink capacity; a cap that stays on securely. The best pens will have gold (not stainless steel) points of fine finish.

MANUFACTURERS

Esterbrook Pen Co., Camden 1, N. J.
 Eversharp, Inc., 350 Fifth Ave., New York 1
 Ferber Corp., Englewood, N. J.
 Flo-Ball Pen Corp., Holland, Mich.
 Paper-Mate Co., 444 Merchandise Mart, Chicago 54
 Parker Pen Co., Janesville, Wis.
 Scripto, Inc., P. O. Box 4847, Atlanta 2
 W. A. Sheaffer Pen Co., Fort Madison, Iowa
 Waterman Pen Co., Inc., Seymour, Conn.

FOUNTAIN PENS



ESTERBROOK
Standard, \$2.95

SHEAFFER'S
Cartridge Pen, \$2.95

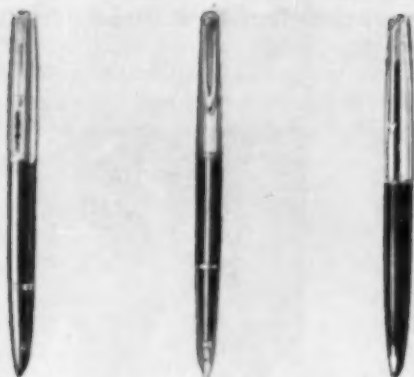
PARKER Super
"21," \$5

SHEAFFER'S
Craftman, \$5

SHEAFFER'S
Admiral Snorkel, \$10

SHEAFFER'S
Statesman Snorkel,
\$15.50

FOUNTAIN PENS



PARKER
"51" Deluxe, \$16.50

WATERMAN'S C/F
(Cartridge-Filled),
\$16.50

PARKER
"61" Standard, \$29

DESK SETS



SHEAFFER'S
Safeguard DF-500, \$5

ESTERBROOK
444, \$4.50

CAMERAS



FOR CHRISTMAS

THE FIRST STEP in buying a camera for a Christmas gift is to decide the maximum amount that you will wish to spend. Practical and useful cameras can be bought over a price range of \$13 to \$500.

Next determine just how complex a camera is indicated. An expensive camera with an elaborate mechanism may not produce nearly as pleasing results in inexperienced hands as one of simpler design. Although the ideal, completely versatile camera has not yet been invented, prize-winning pictures have been obtained with any good camera in skilled hands. Frustration will be avoided, however, if you select a camera that is in line with the future owner's photographic ability.

The simple fixed-focus box camera enables the "snapshooter" to secure fairly good pictures without much knowledge or thinking. It will be more satisfactory than a fancy camera with adjustments to be made that are too complicated for the owner, perhaps because he does not want to be bothered studying the instructions furnished, which sometimes call for real study and concentration. The box camera does not always produce good pictures, but at least the user will be able to load it, wind it, and shoot without having to ask somebody for help.

Remember that a poor picture is not necessarily the camera's fault. The picture-taker may need to learn some elementary facts about photography, and until the budding photographer has read at least one of the basic instruction books he will not do any better with a complex expensive camera than with one of the simpler types. In fact, he may get fewer good pictures—or none at all—if the camera is too advanced for him. The techniques of focusing, composing the picture, shooting for angles, judging distances and light all need to be studied and worked at before a beginner graduates to the effective use of a more advanced camera. Helpful books include: *Taking It Easy With Your Camera*, by Joseph C. Keeley (\$4.50; Duell, Sloan and Pearce, New York 16), *How To Make Good Pictures* (\$1; Eastman Kodak Co., Rochester, N. Y.), *How To Make Better Color Pictures* (75c; Ansco, Binghamton, N. Y.).

In buying a camera as a gift, it is generally wiser to make your purchase from a photographic store of standing and good reputation. Repairs, adjustment, fulfilling the year's warranty normally given with many new cameras, and exchanges of cameras when necessary are more satisfactorily carried out if a working relationship





Brownie Starflex



Ansco Memar



Anscoflex I

Anscoflex I (Ansco) \$16; flash unit, \$5. 12 pictures $2\frac{1}{4} \times 2\frac{1}{4}$ inches on No. 620 film.

Brownie Starflex (Eastman) \$10; flash unit, \$3.50 (rotary flash holder shown, \$10); case, \$3. 12 pictures $1\frac{1}{2} \times 1\frac{1}{2}$ inches on No. 127 film. Double-exposure prevention.

Ansco Memar (Germany, West Zone) \$39.50. *Agfa Apolar* f/3.5 45 mm. lens. *Pronta* shutter, $1/25$ - $1/2000$ sec., bulb. X synchronization. Optical eye-level view-finder. No range-finder. Lens quality, satisfactory. A well-made 35 mm. camera.

has been established with a responsible dealer. Make certain to get a written guarantee of replacement if it is found defective, and have a clear understanding that the camera may be turned in with full credit on another make or model if the recipient should prefer some other type.

Camera designers have made it possible in recent years to take pictures at almost any hour of the day or night. Flash equipment is available that is satisfactory and reliable even for the simple and lower-priced cameras.

Keep in mind that any camera can now take color pictures, and there is no need for a special camera for this purpose. With the new fast color film, however, it is important to get a camera that has fairly high shutter speeds available; otherwise, in bright sunlight, pictures will often be greatly overexposed. In a box-type camera, it is better to use *Kodachrome*, *Ektachrome*, or *Ansochrome* film. The new high-speed *Super Ansochrome* film gives best results in cameras that have a selection of fast-shutter speeds such as *Minolta A*, *Vito B*, *Konica*, *Aires*, *Argus*.

One type of camera that nearly always produces good pictures if the user learns its manipulation, which is simple, and easily mastered, is the *Rolleiflex* or the *Rolleicord*. The advantage of

these cameras is that one can focus the view in full size on a ground-glass screen, and, if the shutter speed and stop openings are reasonably near correct, a fair or good picture will result nearly every time.

Because of the great popularity of color pictures which can be projected on a screen, the trend nowadays is toward 35 mm. cameras, and good cameras of this type can be gotten for as little as \$40 (*Ansco Memar*); a better one at about \$50 (the *Minolta A*); two very good ones at \$90 and \$100, respectively (the *Konica* and the *Aires*). If one has time to shop around, these cameras are often available from a reliable store at a discount from list price.

Where a very good miniature camera is required above the class of the *Minolta* and *Konica*, one might go to \$165 and purchase a *Retina IIIc*, which has the advantage of compactness, since it has a bellows, and the front folds to make the camera thin.

The cameras that represent more complex mechanisms will be of interest to the advanced amateur. Do not purchase a camera from this group for a beginner, for the finely designed mechanisms can produce quite unsatisfactory results in inexperienced hands. A high-priced camera in inexperienced hands is not a mark of prestige but a sign of "more money than brains"; and, as a matter of fact, is likely to make its owner a butt of derision among the informed and experienced amateurs in a group.

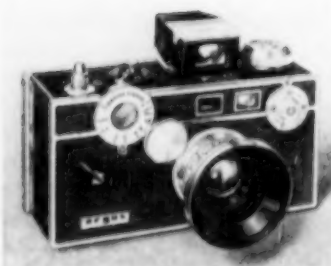
Remember that a camera well chosen is a sign of good judgment.



Anso Regent



Aires 35-III



Argus C-3



Argus C-4

Anso Regent (Germany, West Zone) \$54.50. *Agfa Apotar* f/3.5 50 mm. lens. *Prontor SV*, 1-1/300 sec., bulb. M-X synch. No range-finder. Lens quality, good. A well-made camera.

Aires 35-III (Distributed by Kalimar, Inc., St. Louis 10; made in Japan) \$99.50. Case, \$12.50. Fairly good *H. Coral* f/1.9 lens of 45 mm. focal length. *Seiksha* MXL shutter, 1/500 to 1 sec., and bulb. M-F-X synch.

Argus C-3. \$69.50, including case and flash gun. *Cintar Anastigmat* f/3.5 50 mm. lens (fair). 1/10-1/300 sec., bulb. X synch. Provides for interchangeable lenses.

Argus C-4. \$99.50, including case and flash gun. *Cintar Anastigmat* f/2.8 50 mm. lens (fair). 1/10-1/300 sec., bulb. F-M synch. Provides for interchangeable lenses. Lens though not sharp would serve well enough for color shots.

Minolta A (Japan) \$49.95. *Rokkor* f/3.5 45 mm. lens (very good). *Optiper*, 1-1/300 sec., bulb. A very good buy. The *Minolta A-2* at \$69.95 with f/2.8 *Rokkor* lens is also an excellent camera.

Vito B (Germany, West Zone) \$54.50. *Color Skopar* f/3.5 50 mm. lens (good). *Prontor SVS* shutter, 1 to 1/300 sec., and bulb. No range-finder.

Konica III MXL (Konica Camera Co.) \$124.75. Case, \$12.50. *Seiksha-MXL* shutter with speed and stop opening coupled. *Hexanon* f/2 lens (very good).

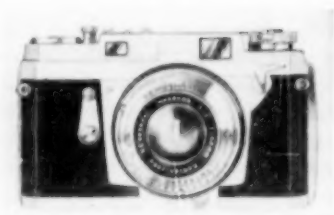
Rolleicord Va (Distributed by Burleigh Brooks, Inc., 10 West 46th St., New York 36; made in Germany, West Zone) \$139.50 with three interchangeable dials. 75 mm. *Schneider Xenar* f/3.5 lens (good). *Synchro Compur* shutter, 1/500-1 sec., and bulb. The three interchangeable dials and masks permit taking five sizes of pictures (2 1/4 x 2 1/4 inches down to 35 mm.).



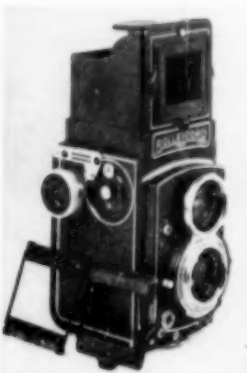
Minolta A



Vito B



Konica III M XL



Rolleicord Va

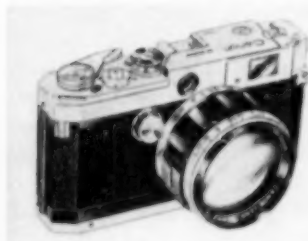
Cameras on pages 22 and 23 are for 35 mm. film (except Rolleflex Automatic 3.5G). The Rolleicord Va takes five sizes of pictures, including 35 mm.



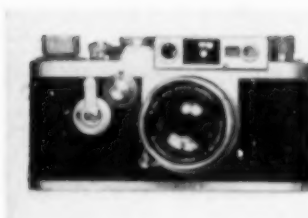
Retina 111c



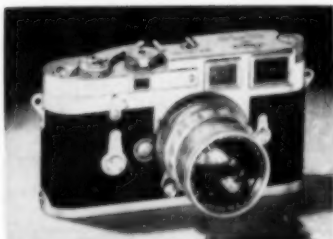
Contax 11a



Canon L-1



Leica 111g



Leica M-3

Retina 111c (Germany, West Zone) \$165. *Schneider Xenon f/2 50 mm. lens* (good). *Synchro Compur*, 1-1/500 sec., bulb. Front section of lens replaceable with auxiliary telephoto and wide angle components.

Canon L-1 (Canon Camera Co., Inc., 550 Fifth Ave., New York 36; made in Japan) \$259. *Canon f/2.8 lens* of 50 mm. focal length. Focal plane shutter, 1/1000 to 1 sec., time, and bulb. Quality of lens, very good.

Leica M-3 (Germany, West Zone) \$456. *Summicron f/2 50 mm. lens* (good). Focal plane shutter, 1-1/1000 sec., bulb. One of finest-engineered cameras available. Accepts only Leica's new line of lenses.

Leica 111g (E. Leitz Inc., 468 Fourth Ave., New York 16; made in Germany, West Zone) \$342. *Summicron f/2 50 mm. lens* (good). Focal plane shutter, 1-1/1000, time, and bulb.

Contax 11a (Germany, West Zone) \$298. *Zeiss Sonnar f/2 50 mm. lens* (good). Focal plane shutter, 1-1/1250 sec., time, and bulb.

Nikon SP (Nikon, Inc., 251 Fourth Ave., New York 10; made in Japan) \$415. Case, \$12.50. 50 mm. *Nikkor S-L f/1.4 lens* (good). Focal plane shutter, 1/1000 to 1 sec., time, and bulb, on one "click-stop" color-coded dial. Also recommended: **Nikon S-2**, \$299.50. *Nikkor H-C f/2 50 mm. lens* (good). Focal plane shutter, 1-1/1000 sec., time, and bulb.

Rolleiflex Automatic 3.5G (Germany, West Zone) \$279.50, including case and built-in exposure meter. *Xenotar f/3.5 75 mm. lens* (very good). *Synchro Compur* shutter, 1-1/500 sec., bulb. 12 pictures 2 1/4 x 2 1/4 inches on No. 120 film.

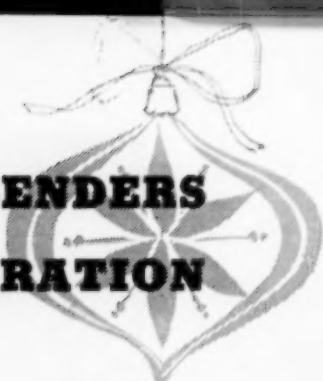


Nikon SP



Rolleiflex Automatic 3.5G

ELECTRIC MIXERS AND BLENDERS FOR EASIER FOOD PREPARATION



THE FOOD MIXER is a convenient tool in almost any kitchen. More than half of the mechanical operations in a typical kitchen are jobs like mixing, whipping, beating, stirring, creaming, and kneading—tasks that the mixer can do handily. The mixer-on-a-stand does the job while the housewife does other work, although she may have to give it an assist now and then with a rubber spatula. A portable model is held in the hand and guided through the mixture as needed for good mixing.

The stand-mounted mixer may cost \$10 to \$40 more than the portable type, but it has a more powerful motor and on this account is better suited to some mixing jobs. The mixer head and beaters may be removed from the stand on most models and used as a portable mixer, but the head will weigh more than a portable mixer as a rule.

Stand-mounted mixers

General Electric All-Purpose, Model M25 (General Electric Co., Bridgeport 2, Conn.) \$27.95. Designed for use as a portable as well as a stand-mounted mixer. Mixer head weighs 3¼ lb.

Hamilton Beach, Model H (Hamilton Beach Co., Div. of Scovill Mfg. Co., Racine, Wis.) \$42.95. Mixer head weighs 5½ lb.

KitchenAid, Model 3C (KitchenAid Electric Housewares Div., The Hobart Mfg. Co., Troy, Ohio) \$69.50. Head not removable for use as a portable mixer.

Sunbeam Mixmaster, Model 11 (Sunbeam Corp., 5600 Roosevelt Rd., Chicago 50) \$48.50. Price includes juicer attachment. Mixer head weighs 5¾ lb.

Portable mixers

Sunbeam Mixmaster Junior, Model J (Sunbeam Corp., 5600 Roosevelt Rd., Chicago 50) \$19.95. Weight, 2 lb. 15 oz.

Universal, Model 6230 (Landers, Frary & Clark, New Britain, Conn.) \$18.95. Weight, 3 lb. 3½ oz.

A BLENDER may be the perfect gift for the family "who has everything," especially if the household is one in which entertaining is the rule rather than the exception. Blenders will liquefy, purée, grate, blend, or chop food. They are especially convenient for making mayonnaise, peanut butter, and creamed soups, mixing drinks, and making special foods for babies and for adults who have dietary problems.

The most versatile blenders have two-speed motors. If only one speed is available, it is generally equivalent to high speed. The slower speed is especially useful for chopping.

One convenience feature found on some makes is a two-piece cover which makes it unnecessary to turn the blender motor off while adding additional ingredients. Capacity markings, such as those found on the *Universal*, are helpful, especially in a household where the blender will be used often for making drinks. On the *Hamilton Beach* and the *Osterizer* blenders, you can use a canning jar in place of the food container supplied with the appliance.

Electric blenders

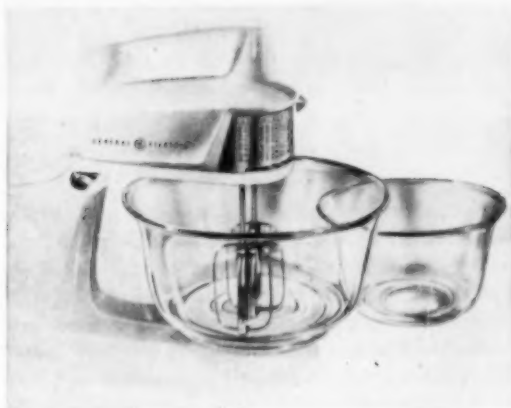
Hamilton Beach Liqui-Blender, No. 6 (Hamilton Beach Co., Div. of Scovill Mfg. Co., Racine, Wis.) \$44.95 with chrome base; \$39.95 with white enameled base. Plastic container with two-piece plastic cover. Capacity, 4 cups (32 oz.).

Osterizer Deluxe, Model 403 (John Oster Mfg. Co., Milwaukee) \$19.95 with chrome base; \$44.95 with white enameled base. Glass container, with two-piece rubber and plastic cover (cover insert is 1-oz. measure). Capacity, 4 cups (32 oz.).

Universal Mixablend, No. 6405 (Landers, Frary & Clark, New Britain, Conn.) \$47.95 with chrome base. Pyrex glass container, with line markings for 4-, 8-, 16-, 24-, and 32-oz. levels, with two-piece plastic cover. Capacity, 4 cups (32 oz.).

Waring Blender, Model 702 (Manufactured for Waring Products Corp., New York 36, by Winsted Hardware Mfg. Co., Winsted, Conn.) \$44.95 with chrome base. Pyrex glass container with one-piece plastic cover. Capacity, 4-5/8 cups (37 oz.).

ELECTRIC MIXERS



General Electric



Hamilton Beach

KitchenAid



Sunbeam



Sunbeam
Junior



Universal

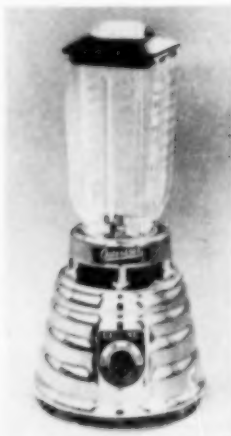


ELECTRIC BLENDERS

Hamilton Beach



Osterizer



Universal



Waring Blender



a b c d e f g h i j k l m

PORTABLE TYPEWRITERS



HERMES ROCKET
(Distributed by Paillard Products, Inc.,
100 Sixth Ave., New York 13;
made in Switzerland) \$74.50.
Weight with case, about 8 lb.
(lightest machine tested).

REMINGTON TRAVEL-RITER
(Remington Rand Div., Sperry Rand Corp.,
315 Fourth Ave., New York 10;
made in Holland) \$84.50.
Weight with case, about 15-1/2 lb.
(lightest of the larger portables).



IN BUYING A TYPEWRITER as a Christmas gift, decide first whether the machine should be a portable or a new or reconditioned standard or office typewriter. If most of the typing is to be done at a fixed location in the home, for example, a reconditioned standard typewriter will be the choice, since it will give better and more satisfactory service. For a person who does a little traveling and plans to carry the typewriter on many of the trips, the larger size portable, which weighs 15 to 20 pounds, is likely to be more serviceable. On the other hand, if considerable traveling is in prospect and much typing will be done enroute on the trip, the smaller portable, weighing 8 to 10 pounds, will be more convenient.

In general, except for the smallest and cheapest model, portable typewriters of a given brand are quite similar in construction and quality. The differences in price are usually accounted for by extra accessories

n o p q r s t u v w x y z

such as tabulator, key-tension control, ribbon selector, or additional keys. Some of these accessories may be useful to the new owner, but more often than not, except for the skilled typist, the extra expenditure for special features will be wasted. It is advisable, however, to make a gift purchase with a clear understanding that it is on a trial basis and the machine may be exchanged for another model if desired. Black-finished typewriters can be bought for several dollars less than machines finished in color.

Typewriters are intricate mechanisms and a certain amount of service and adjustment will be required from time to time to keep them in good working order, particularly for hard use. It is wise to keep in mind that such service may be more difficult to obtain for a foreign-made machine than for one made in the U. S.

Typewriter cases can be purchased in attractive colors and can often be used as overnight bags.



ROYAL QUIET DE LUXE
(Royal Typewriter Co. Div., Royal McBee Corp.,
2 Park Ave., New York 16;
made in U.S.A.) \$134.75.
Weight with case, about 15-3/4 lb.
(second lightest of the larger portables).

REMINGTON QUIET-RITER
(Remington Rand Div., Sperry Rand Corp.;
made in U.S.A.) \$129.95.
Weight with case, about 21 lb.



OLYMPIA DE LUXE SM3
(Distributed by Inter-Continental Trading Corp.,
90 West St., New York 6;
made in West Germany; \$117.50.
Weight with case, about 20-3/4 lb.)

RECORDS

RECOMMENDED FOR CHRISTMAS

BY WALTER F. GRUENINGER

The LP disks listed below are selected to please a wide range of collectors. Be sure, however, to suit the disk to the recipient's taste.

SERIOUS MUSIC

Beethoven: *Violin Concerto*. Heifetz with the Boston Symphony under Munch. RCA Victor LM 1992. \$3.98. Elegant performance of a masterpiece of the violin literature. A fault exists here and there, but it's a magnificent disk notwithstanding.

Franck: *Symphony*. Bamberg Symphony under Lehmann. Decca DL 9887. \$3.98. A standard French work that still has the power to move people deeply. This performance stands very close to the top of the dozens of recordings the symphony has received. Robustly recorded.

Handel: *Solomon*. Cameron, Young, Marison, Marshall, Royal Philharmonic Orchestra, and Beecham Choral Society under Beecham. 4 sides, Angel 3546-B. \$9.96. A mighty oratorio too little known that will warm the soul long after Christmas has gone. The loving care of Sir Thomas is evident throughout the production. Probably a good suggestion for the music lover "who has everything."

Mozart: *Symphonies Nos. 36 and 33*. Symphony Orchestra of the Bavarian Radio under Jochum. Decca DL 9920. \$3.98. The famous "Linz" coupled with a cheerful, less known work. Solid playing well recorded.

MUSIC IN BETWEEN

Tchaikovsky: *Nutcracker Suite* & **Chabrier:** *Espana* & **Ponchielli:** *La Gioconda—Dance of the Hours* & **Suppé:** *Morning, Noon and Night in Vienna* Overture. Royal Philharmonic under Beecham. Columbia ML 5171. \$3.98. Old favorites played with imagination and distinction. Wide range recording.

Bela Babai and His Gypsy Orchestra. Period RL 1914. \$4.98. Hungarian melodies you're likely to hear in a gypsy café played by an extraordinarily musical group. The violinist, Bela Babai, is one of the greatest in his field. An off-beat record worth ordering early.

Curtain Going Up. Boston Pops Orchestra under Fiedler. RCA Victor LM 2093. \$3.98. Instrumental selections from "My Fair Lady," "Carousel," "Brigadoon," "Can-Can," "Wonderful Town," "South Pacific." Played straightforwardly by a fine orchestra. Likely to bring pleasure to every household fortunate enough to possess it.

Finlandia. Philadelphia Orchestra under Ormandy. Columbia ML 5181. \$3.98. "Finlandia," "Swan of Tuonela," "Peer Gynt Suite No. 1," "Swedish Rhapsody." Sure fire, agreeably melodic music played for all it is worth. Likely to please everybody. Rich recording.

JAZZ AND POPULAR

Bing and the Dixieland Bands. Decca DL 8493. \$3.98. Bing Crosby recorded these numbers between 1941 and 1950. No one who admires this inimitable singer should miss this disk. The titles include "Be Honest With Me," "When My Dream Boat Comes Home," "After You've Gone," "The Dixieland Band," and eight others. Though the engineering is variable, most of it is quite good indeed.

Dance to the Music of Lester Lanin. Lanin and His Orchestra. Epic LN 3340. \$3.98. Superb, straight dance music with a firm, exhilarating beat and full bodied sound. Fortissimo throughout. Included are "Anything Goes," "Love for Sale," "Sunny," "Greensleeves," "Dark Town Strutters Ball," "Night and Day," and 28 other standards. No vocals. The disk should enliven any occasion.

Jazz Impressions of the U.S.A. Dave Brubeck Quartet. Columbia CL 984. \$3.98. Original compositions by Dave Brubeck which vary with the mood of the group and the soloists. Generally exciting improvisation, not blatant. Alto sax, piano, bass, drums.

"What Is This Thing Called Love?" Pat Kirby (singer). Decca DL 8428. \$3.98. I thoroughly enjoy the relaxed style of this singer of ballads, rhythm tunes, and torch songs which answer the question above. Included are "The More I See You," "In Love in Vain," "Love is a Simple Thing," etc.

Lee Konitz Inside Hi-Fi. Atlantic 1258. \$4.98. Adventure-some jazz, essentially improvisations featuring saxophone. Small rhythm background with subtle guitar playing by Billy Bauer. "All of Me," "Star Eyes," "Indiana," etc.

Six Pieces of Silver. Horace Silver Quintet. Blue Note 1539. \$4.98. There's one standard tune here, but the disk features half a dozen Silver originals. Complex rhythms, suggestion of Latin, some bop, much excitement for trumpet, bass, sax, piano, drums. For the advance guard—maybe the collegiate.

THE CONSUMERS' OBSERVATION POST

CONSUMERS NEED TO LEARN HOW TO PICK ORANGES for quality. The appearance of the fruit has little or no relation to its flavor. In fact, a greenish or brownish orange may be more palatable and sweeter to the taste than one that is brightly colored. Apparently an attractive color is what many people look for in buying oranges, for the trade has taken legal action to block enforcement of the federal government's ban on the potentially dangerous coal-tar dye Red No. 32. The U. S. Fifth Circuit Court of Appeals ruled in July that since the dye became harmful only when consumed and in large quantity, the dye might be used for coloring oranges meeting minimum standards of maturity in the states of Florida and Texas. California packers are also asking to be allowed to dye Valencia oranges. Women who make orange marmalade at home will need to look for the "color added" label and avoid all such artificially prettied-up oranges.

* * *

THE USE OF X-RAY in medical diagnosis is under study in many quarters because of the highlighting of protection from radiation in connection with the development of atomic energy. In regard to the routine use of pelvic irradiation of women of childbearing age to detect pregnancy, it is the recommendation of Oak Ridge National Laboratory and the New England Deaconess Hospital that such diagnoses be restricted to the first two weeks following a menstrual period.

* * *

THOSE PHONY LIST PRICES that are the stock in trade of many discount houses have been investigated by the Better Business Bureau of Philadelphia. In the Bureau's first series of checks, stores were shopped at random in and around Philadelphia and not one item was found selling regularly at the manufacturer's suggested retail price. The Schick 25 razor listed at \$29.95 was commonly selling for \$9.99; a Norge refrigerator, 13 cubic feet, No. C 2137, listed at \$529.95 was selling for \$365; GE's electric refrigerator, 11 cubic feet, No. LM11P, listed at \$389.95 was selling for \$279.95. The Bureau is cooperating in a nationwide shopping program to correct the situation and bring about a more realistic list-pricing policy on the part of responsible manufacturers.

* * *

YELLOW IS EASIER TO SEE than red. Hunting clothing of the future is expected to be yellow instead of the traditional red. Tests made by various professional organizations in cooperation with the U. S. Army have indicated that yellow was four to five times more easily seen in a rain forest near Fort Lewis, Washington. At great distances, yellow tended to become white and would not be suitable as a survival color in snow country, but for the hunter at 50 yards or less it is considered far and away the safest.

* * *

SEAT BELTS as safety devices to protect the occupants of a car from injury in collision and auto accidents are the subject of continuing research. Studies at the University of California recently reported by Automotive News seemed to indicate that no seat belts have yet been devised to withstand a high-speed, head-on collision of two cars. The engineer in charge of the project reported after a test crash at 50 miles per hour that the restraining device remained intact but the floor pan was unable to withstand the force. He noted that it would be possible to develop a device that would be effective at this speed but people wouldn't wear it because it would be too cumbersome. Serious attention by the manufacturers to designing safety into the car itself will undoubtedly prove to be a more effective approach to the problem.

DOING THE FAMILY MARKETING at an attractive, well-stocked supermarket can be quite expensive if the shopper yields to impulse. It is wise to make a list of the family needs and stick to it. Above all, do not let the man of the household shop for family groceries, since a survey has indicated that men are more likely to be tempted into buying more untried products not on the shopping list than women. One of the nation's leading food brokers suggests that shopping the first three days of the week will give a better selection and the stores will be less crowded. Unfortunately, in many sections store shelves are likely to be somewhat bare and choice of meat cuts limited until the middle of the week, and the best values make their appearance for Thursday and Friday night shoppers.

* * *

DEFECTIVE RECORDS that scrape or scratch, or keep repeating, are a source of great annoyance not only to consumers but to the record stores. It isn't always the record that is defective, according to Farrington's Record Store in Arlington, Massachusetts. Mr. Farrington makes it a point to play on one of his own players a record brought back as defective and very often there isn't a thing the matter with it. He points out that sometimes the customer's own player needs to be corrected, the cartridge or stylus may need to be checked, or some other difficulty attended to. He reports that the "skippers" are a problem, most commonly found in the \$20 to \$70 equipment, although the defect is occasionally found even in high-priced systems.

* * *

BOATS ARE BECOMING increasingly popular. Influenced by Detroit, boat manufacturers are apparently following the trend in U. S. cars and are emphasizing speed and power. Two years ago, according to Tide magazine, the big outboard motor was 25 horsepower; last year it was 30, and this year it is 35. The magazine points out that the result will be reckless speeding on waterways, accidents, and—in due course—restrictive legislation. The outboard motor manufacturers will be wise to soft pedal speed before its consequences call for restrictive legislation. The auto manufacturers are currently receiving bad publicity in some sections from their persistent overemphasis of horsepower and speed.

* * *

PLUMBING CONTRACTORS ARE PLANNING TO PROMOTE home modernization in a big way during the current lull in home building. According to The Wall Street Journal, plumbing contractors are pushing home modernization and remodeling on an extensive scale. It seems that plumbing fixtures are almost never replaced. The average age of plumbing in this country is over 35 years. By contrast, one contractor points out the average family replaces its car every six years, its refrigerator every five years, and its television set every four years, even though they have many more useful years of life in them. He should be told that one thing most women remember about a major plumbing job is the mess to be cleaned up afterwards.

* * *

SHOE-FITTING FLUOROSCOPE MACHINES are to be banned in New York State January 1, 1958. An amendment to the State Sanitary Code bars the use of X-ray materials and equipment except by licensed practitioners of podiatry, medicine, dentistry, osteopathy, and their authorized technicians and nurses. New York City which enforces its own radiation regulations is considering a similar provision for its own Sanitary Code. In New York City, shoe stores using fluoroscopes have been required to display signs warning of the dangers of repeated exposures, limiting the number given, and each machine is required to have an automatic timer that allows a five-second exposure. According to Footwear News, most store spokesmen interviewed looked upon the fluoroscope primarily as a "sales clincher" rather than as an aid to fitting. Ohio has also passed a bill bringing the use of these devices under the jurisdiction of the State Department of Health, and other states are considering strict regulation requirements.

(The continuation of this section is on page 33)

RATINGS OF MOTION PICTURES

THIS SECTION aims to give critical consumers a digest of opinion from a wide range of motion picture reviews, including the motion picture trade press, leading newspapers and magazines—some 19 different periodicals in all. The motion picture ratings which follow thus do not represent the judgment of a single person, but are based on an analysis of critics' reviews.

The sources of the reviews are:

Boxoffice, Cue, Daily News (N. Y.), *The Exhibitor, Films in Review, Harrison's Reports, Joint Estimates of Current Motion Pictures, Motion Picture Herald, National Legion of Decency, Newsweek, New York Herald Tribune, New York Times, The New Yorker, Parents' Magazine, Release of the D. A. R. Preview Committee, Reviews and Ratings by the Protestant Motion Picture Council, The Tablet, Time, Variety* (weekly).

The figures preceding the title of the picture indicate the number of critics whose judgments of its entertainment values warrant a rating of A (recommended), B (intermediate), or C (not recommended).

Audience suitability is indicated by "A" for adults, "Y" for young people (14-18), and "C" for children, at the end of each line.

Descriptive abbreviations are as follows:

adv—adventure
biog—biography
c—in color (Aniscope, Eastman, Technicolor, Trucolor, Warner Color, etc.)
car—cartoon
com—comedy
cri—crime and capture of criminals
doc—documentary
dr—drama
fan—fantasy
hist—founded on historical incident
mel—melodrama
mus—musical
mys—mystery
nov—dramatization of a novel
rom—romance
sci—science fiction
soc—social problem drama
trav—travelogue
war—dealing with the lives of people in wartime
wes—western

| A | B | C | | A | B | C | |
|---|----|----|--|---|----|----|---|
| — | 5 | | Abductors, The.....dr AYC | 1 | 7 | — | Decision Against Time (British).....mel AYC |
| — | 3 | 4 | Action of the Tiger (British) war-mel-c A | — | 7 | 8 | Delicate Delinquent, The.....com AYC |
| — | 3 | — | Admirable Crichton, The (British) dr-c AY | 3 | 13 | 2 | Desk Set.....com-c AY |
| — | 2 | 3 | Affair in Reno.....mel-c A | — | 1 | 4 | Destination 60,000.....mel A |
| 4 | 9 | 4 | Affair to Remember, An.....dr-c A | — | 1 | 7 | Dino.....sci-dr A |
| — | 3 | — | Amazing Colossal Man, The.....sci AYC | 1 | 7 | 4 | Disembodied, The.....mel A |
| — | 4 | 4 | Apache Warrior.....hist-mel AYC | — | 2 | 4 | Doctor at Large (British).....com-c A |
| — | 2 | 1 | Baby and the Battleship, The (British).....com-c AYC | — | 11 | 1 | Domino Kid, The.....wes A |
| — | 2 | 2 | Back from the Dead.....mys-mel A | — | 3 | 4 | Dragoon Wells Massacre.....wes-c AYC |
| — | 1 | 5 | Badge of Marshall Brennan, The.....wes AYC | — | 3 | 3 | Dragstrip Girl.....mel A |
| — | 4 | 6 | Badlands of Montana.....wes A | — | 3 | 3 | Enemy from Space (British).....sci AYC |
| — | 6 | 4 | Bailout at 43,000.....war-mel AYC | — | 1 | 5 | Escapade (British).....dr A |
| — | 7 | 9 | Band of Angels.....mel-c A | 1 | 8 | 7 | Face in the Crowd, The.....dr A |
| 1 | 8 | 1 | Battle Hell (British).....war-mel AY | — | 1 | 5 | Fernandel the Dressmaker (French).....com A |
| — | 1 | 6 | Bayou.....mel A | — | 10 | 6 | Fire Down Below.....mel-c A |
| — | 12 | 7 | Beau James.....biog-c A | — | 3 | 1 | Footsteps in the Night.....mys-mel A |
| — | — | 3 | Beautiful But Dangerous.....dr A | — | 4 | 1 | Four Bags Full (French).....war-dr A |
| — | 2 | 8 | Beginning of the End.....sci AY | — | 6 | 6 | French They Are a Funny Race, The.....com A |
| — | — | 3 | Bermuda Affair (British).....dr A | — | 2 | 2 | From Hell It Came.....sci A |
| — | 7 | 7 | Bernardine.....com-c AYC | — | 3 | 2 | Fuzzy Pink Nightgown, The.....mys-mel A |
| — | 7 | — | Black Tent, The (British).....adv-c A | — | 1 | 5 | Giant Claw, The.....sci AY |
| — | — | 3 | Body Is a Shell, The.....dr A | — | 2 | 1 | Girl from Corfu (Greek).....com-c AYC |
| — | 1 | 7 | Bop Girl Goes Calypso.....mus-com A | — | 4 | 1 | Gentle Touch, The (British).....dr-c AYC |
| — | 3 | 5 | Break in the Circle (British).....war-dr A | — | 4 | 5 | God Is My Partner.....dr AYC |
| — | — | 3 | Bride of the Monster.....mel A | — | 7 | 2 | Green Man, The (British).....cri-mel A |
| — | 3 | 2 | Brothers in Law (British).....com A | — | 1 | 6 | Gun Duel in Durango.....wes AYC |
| — | 6 | 2 | Brothers Rico, The.....cri-mel A | — | 8 | 4 | Gun Glory.....wes-c AYC |
| — | 1 | 7 | Buckskin Lady, The.....wes A | 3 | 10 | 5 | Gunfight at the OK Corral.....wes-c A |
| — | 2 | 9 | Burglar, The.....mys-mel A | — | 3 | 2 | Gunsight Ridge.....wes AYC |
| — | 5 | 3 | Calypso Heat Wave.....mus-com A | 4 | 6 | 3 | Hatful of Rain, A.....dr A |
| — | 5 | 5 | Calypso Joe.....mus-com A | — | 1 | 4 | Hell on Devil's Island.....sci-mel A |
| — | 6 | 1 | Careless Years, The.....soc-dr A | — | 2 | 8 | Hidden Fear.....cri-mel A |
| — | — | 3 | Cat Girl (British).....cri-mel A | — | 4 | 3 | Hot Rod Rumble.....mel A |
| — | 4 | 2 | Checkpoint (British).....mel-c A | — | 1 | 3 | Hot Shots.....com A |
| — | 2 | 4 | Chicago Confidential.....mel A | 1 | 4 | 3 | House of Numbers.....cri-dr A |
| — | 7 | 6 | China Gate.....war-mel A | — | 3 | 2 | I Was a Teenage Werewolf.....cri-mel A |
| 1 | 3 | — | Colditz Story, The (British).....mel AYC | — | 6 | 2 | Interlude.....dr-c A |
| — | — | 5 | Constant Husband, The (British).....com A | — | 2 | 3 | Invasion of Saucer Men.....sci-mel AY |
| — | 2 | 3 | Courage of Black Beauty.....dr-c AYC | 1 | 6 | 11 | Island in the Sun.....dr-c A |
| — | 4 | 10 | Curse of Frankenstein, The (British).....cri-mel-c A | — | 4 | 1 | It Happened in the Park (French-Italian).....dr A |
| — | 2 | 1 | Cyclops.....sci-mel A | — | 2 | 4 | James Dean Story, The.....biog AY |
| — | 1 | 6 | Daughter of Dr. Jekyll.....cri-mel A | — | 5 | 9 | Jeanne Eagels.....biog A |
| — | 7 | 10 | D.I., The.....war-dr A | — | 10 | 3 | Joe Butterfly.....war-com-c A |
| — | 4 | 1 | Death in Small Doses.....mys-mel A | 1 | 4 | 1 | Joe Dakota.....wes-c A |

| A | B | C | | A | B | C | | | | | |
|---|----|----|--|--|-----------|-----|----|----|---|-----------|-----|
| — | 6 | 2 | John and Julie (British)..... | com | AYC | — | 2 | 3 | Roots, The (Mexican)..... | doc | A |
| 5 | 9 | 2 | Johnny Tremain..... | hist-c | AYC | — | 6 | 4 | Run of the Arrow..... | mel-c | A |
| — | 2 | 2 | Joker is Wild, The..... | mus-dog | A | — | 6 | 11 | Saint Joan..... | dr | A |
| — | 2 | 2 | Julietta (French)..... | com | A | — | 4 | 3 | Scandal in Sorrento (Italian)..... | com-c | A |
| — | 1 | 4 | Jungle Heat..... | mel | A | — | 6 | 2 | Sea Wife (British)..... | dr-c | A |
| — | 3 | 6 | Kettles on Old MacDonald's Farm, The..... | com | AYC | — | 5 | 8 | Seventh Sin, The..... | dr | A |
| — | 1 | 6 | Lady of Vengeance (British)..... | cri-mel | A | 4 | 8 | 4 | Silk Stockings..... | mus-com-c | A |
| — | 6 | 2 | Land Unknown, The..... | sci | A | 1 | 10 | 6 | Something of Value..... | mel | A |
| 2 | 2 | 1 | Last Bridge, The (German)..... | war-dr | A | — | 6 | 1 | Spanish Gardner, The (British)..... | dr-c | AYC |
| — | 6 | 4 | Let's Be Happy (British)..... | mus-com-c | AYC | — | 2 | 2 | Spoilers of the Forest..... | mel-c | AYC |
| — | 2 | 1 | Life and Music of Verdi, The (Italian)..... | mus-dr-c | A | — | 5 | 4 | Stella (Greek)..... | dr | A |
| — | 2 | 4 | Light Across the Street, The (French)..... | dr | A | — | 3 | 1 | Street of Sinners..... | cri-mel | A |
| — | 5 | 13 | Little Hut, The..... | com-c | A | — | 6 | 6 | Sun Also Rises, The..... | dr-c | A |
| — | 6 | 7 | Lonely Man, The..... | wes | AYC | 1 | 6 | 9 | Sweet Smell of Success..... | dr | A |
| 2 | 10 | 5 | Love in the Afternoon..... | dr | A | — | 3 | — | Sword for Hire (Japanese)..... | dr | A |
| — | 1 | 5 | Lovers' Net (French)..... | cri-dr | A | — | 8 | 4 | Tammy and the Bachelor..... | com-c | AYC |
| — | 5 | 7 | Loving You..... | mus-com-c | A | — | 7 | — | That Night..... | dr | AYC |
| — | 2 | 3 | Lure of the Swamp..... | mel | A | 7 | 2 | 2 | Third Key, The (British)..... | mys-mel | AYC |
| — | 5 | — | Maid in Paris (French)..... | dr | A | 1 | 3 | 1 | Three Faces of Eve, The..... | dr | A |
| — | 3 | 1 | Man Escaped, A (French)..... | war-dr | A | — | 3 | — | Three Feet in a Bed (French)..... | com | A |
| — | 2 | 1 | Man in the Road, The (British)..... | mel | AYC | 1 | 10 | 2 | 3:10 to Yuma, The..... | wes | A |
| 1 | 10 | 4 | Man of a Thousand Faces..... | biog | A | — | 5 | 5 | Tip on a Dead Jockey..... | mel | A |
| 2 | 11 | 4 | Man on Fire..... | dr | A | — | 9 | 2 | Torero! (Mexican)..... | biog | A |
| — | 10 | 3 | Midnight Story, The..... | cri-mel | A | — | 6 | — | Town Like Alice, A (British)..... | war-dr | AY |
| — | 3 | 4 | Miller's Beautiful Wife, The (Italian)..... | com-c | A | — | 8 | 2 | Town on Trial (British)..... | mys-mel | A |
| — | 7 | 10 | Monkey on My Back..... | biog | A | 1 | 3 | — | Triple Deception (British)..... | cri-mel-c | A |
| — | 3 | — | Monster from Green Hell, The..... | sci | AYC | — | 7 | 5 | Trooper Hook..... | wes | A |
| — | 5 | 5 | Monster that Challenged the World, The..... | sci | AY | — | 6 | 3 | 20 Million Miles to Earth..... | sci | AY |
| — | 5 | 5 | Monte Carlo Story, The..... | mus-dr-c | A | — | 5 | 4 | 27th Day, The..... | sci | A |
| — | 2 | 5 | My Gun is Quick..... | cri-mel | A | — | 6 | — | Two Grooms for a Bride (British)..... | com | A |
| 1 | 3 | — | My Man Godfrey..... | com-c | A | — | 6 | — | Unearthly, The..... | cri-mel | A |
| 1 | 11 | 1 | Night Passage..... | wes-c | AYC | — | 3 | 2 | Unholy Wife, The..... | dr-c | A |
| — | 4 | 4 | Night the World Exploded, The..... | sci | AYC | — | 3 | — | Unknown Terror..... | mys-mel | A |
| — | 8 | — | No Time to be Young..... | soc-dr | A | — | 1 | 5 | Valerie..... | mel | A |
| — | 4 | 1 | Not of this Earth..... | sci | A | — | 7 | 5 | Value for Money (British)..... | com-c | A |
| — | 2 | 3 | Novel Affair, A (British)..... | com-c | A | — | 1 | 5 | Vampire, The..... | cri-dr | A |
| — | 6 | 4 | Oklahoman, The..... | wes-c | AY | — | 2 | 1 | Walk into Hell..... | mel-c | A |
| — | 3 | 8 | Omar Khayyam..... | adv-c | A | 7 | 7 | 7 | Way to the Gold, The..... | mel | A |
| 1 | 4 | — | Operation Madball..... | war-com | AYC | — | 8 | 9 | Wayward Bus, The..... | dr | A |
| — | 5 | 3 | Out of the Clouds (British)..... | mel-c | AYC | — | 4 | 2 | Weapon, The (British)..... | mel | A |
| — | 4 | 2 | Outlaw's Son..... | wes | A | 1 | 8 | 5 | Will Success Spoil Rock Hunter?..... | com-c | A |
| 5 | 10 | 2 | Pajama Game, The..... | mus-com-c | A | — | 1 | 2 | Winner's Circle (French)..... | dr | A |
| — | 1 | 5 | Parson and the Outlaw, The..... | wes-c | A | — | 2 | 4 | Woman of the River (Italian)..... | dr-c | A |
| — | 3 | 7 | Passionate Summer (French)..... | dr | A | — | 3 | 7 | X the Unknown (British)..... | mel | AYC |
| — | 1 | 4 | Pawnee..... | mel-c | AYC | — | 4 | 9 | Young Don't Cry, The..... | soc-dr | A |
| 2 | 2 | — | Perri..... | doc-c | AYC | | | | | | |
| — | 5 | 3 | Pickup Alley (British)..... | mys-mel | A | | | | | | |
| — | 5 | — | Portland Exposé..... | cri-mel | A | | | | | | |
| 7 | 2 | 8 | Pride and the Passion, The..... | dr-c | A | | | | | | |
| 2 | 10 | 5 | Prince and the Show Girl, The..... | com-c | A | | | | | | |
| 1 | 3 | — | Pursuit of the Graf Spee (British)..... | war-dr-c | AYC | | | | | | |
| — | 2 | 5 | Quantex..... | wes-c | A | | | | | | |
| — | 8 | 1 | Raising a Riot (British)..... | com-c | AYC | | | | | | |
| — | 1 | 2 | Reform School Girl..... | soc-mel | A | | | | | | |
| — | 5 | 3 | Restless Breed, The..... | wes-c | A | | | | | | |
| — | 6 | 6 | Ride Back, The..... | mel-c | A | | | | | | |
| 2 | 9 | 5 | Rising of the Moon, The..... | dr | AYC | | | | | | |
| — | 1 | 2 | Rock All Night..... | mus-mel | A | | | | | | |
| — | 3 | — | Rock Around the World..... | mus-biog | AY | | | | | | |
| Reissues (oldtimes you may have seen before) as previously rated in the Bulletin indicated: | | | | | | | | | | | |
| — | 1 | 8 | 4 | Bride Goes Wild, The (Oct. '48)..... | com | A | | | | | |
| — | — | 6 | 10 | Bright Leaf (Jan. '51)..... | dr | A | | | | | |
| — | 9 | 9 | — | Cinderella (July '50)..... | mus-car-c | AYC | | | | | |
| — | 7 | 4 | 3 | East of Eden (Sept. '55)..... | dr-c | A | | | | | |
| — | 9 | 7 | 3 | For Whom the Bell Tolls (Feb. '44)..... | war-dr-c | A | | | | | |
| — | 5 | 11 | 1 | Gaslight (Feb. '45)..... | mys-mel | A | | | | | |
| — | 1 | 4 | 10 | Green Dolphin Street (June '48)..... | dr | AY | | | | | |
| — | — | 5 | 12 | Postman Always Rings Twice, The (Oct. '46)..... | cri-dr | A | | | | | |
| — | 4 | 8 | 4 | Strangers on a Train (Jan. '52)..... | cri-mel | A | | | | | |
| — | 10 | 4 | — | West Point Story, The (June '51)..... | mus-com | A | | | | | |
| — | 1 | 10 | 5 | Winning Team, The (Jan. '53)..... | biog | AYC | | | | | |
| — | 1 | 10 | 5 | Young Man with a Horn (Sept. '50)..... | mus-dr | A | | | | | |

Reissues (oldtimers you may have seen before) as previously rated in the Bulletin indicated:

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|---|----|----|--|-----------|-----|
| 1 | 8 | 4 | Bride Goes Wild, The (Oct. '48)..... | com | A |
| — | 6 | 10 | Bright Leaf (Jan. '51)..... | dr | A |
| 9 | 9 | — | Cinderella (July '50)..... | mus-car-c | AYC |
| 7 | 4 | 3 | East of Eden (Sept. '55)..... | dr-c | A |
| 9 | 7 | 3 | For Whom the Bell Tolls (Feb. '44)..... | war-dr-c | A |
| 5 | 11 | 1 | Gaslight (Feb. '45)..... | mys-mel | A |
| 1 | 4 | 10 | Green Dolphin Street (June '48)..... | dr | AY |
| — | 5 | 12 | Postman Always Rings Twice, The (Oct. '46)..... | cri-dr | A |
| 4 | 8 | 4 | Strangers on a Train (Jan. '52)..... | cri-mel | A |
| — | 10 | 4 | West Point Story, The (June '51)..... | mus-com | A |
| 1 | 10 | 5 | Winning Team, The (Jan. '53)..... | biog | AYC |
| 1 | 10 | 5 | Young Man with a Horn (Sept. '50)..... | mus-dr | A |

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF Consumer Bulletin published monthly at Washington, N.J., for September 1956-September 1957. 1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Consumers' Research, Inc., Washington, N. J.; Editor, F. J. Schlink, Washington, N. J.; Managing editor, none; Business manager, Charles D. Cornish, Washington, N. J. 2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Consumers' Research, Inc., a non-profit corporation, not a business enterprise, not operated for profit; Washington, New Jersey. Stock, none. 3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None. 4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. C. D. Cornish. Sworn to and subscribed before me this fifth day of September, 1957, Elizabeth B. Smith (Notary Public). (My commission expires July 31, 1958.)

The Consumers' Observation Post

(Continued from page 30)

WHAT DOES "GRADE A" MEAN? To most housewives it is a symbol for high quality; and quality is synonymous with wholesomeness. That was the report of William H. Feldman, D.V.M., of the Mayo Clinic, at a food and drug conference. Mr. Feldman found that the people he interviewed assumed as a matter of course that if poultry was labeled "Grade A," it would also have been inspected for disease and other signs of unwholesomeness. He pointed out, however, that such is not the case, and poultry that is inspected and subsequently graded must carry the additional legend "Inspected for Wholesomeness" and "Graded." In order to avoid confusing and misleading the consumer, it was suggested that when uninspected poultry is graded the words "not inspected" should appear on the label along with the grade marking.

* * *

FLUORESCENT LIGHTS were going bad by the thousands on the West Coast late this summer. Not only were the lights going out but brown oil dribbled down from them on whatever was below. The cause of the difficulty described by The Wall Street Journal is of interest to all purchasers of electrical equipment made on a mass-production basis. It appears that a large batch of faulty capacitors were turned out during a three-week period before inspection caught up with the defect. The capacitors used in the lights contained contaminating material estimated at only about 3 parts per million, but it was enough to cause the capacitors to overheat and burst, releasing the oil. Several companies all over the West Coast have been busy servicing fluorescent lights by the thousands. New inspection techniques were instituted at the factory, and one company official estimates that the capacitor failures are now less than one percent.

* * *

KEEPING A SUBURBAN LAWN attractively green is a problem of continuing interest to many a householder. Miracle grasses are eagerly sought, particularly those that are drought resistant. The so-called Mondo grass, however, is not the answer to the lawn grower's prayer. The Federal Trade Commission in a recent complaint pointed out that Mondo is not a grass but the plant, *Ophiopogon Japonicus*. The F.T.C. noted that it will not make a lawn, nor will it stand traffic or severe freezing; it is not drought resistant nor will it remain evergreen the year round.

* * *

WATCH OUT FOR THOSE TRIAL OFFERS. Books and records ordered on the promise that they may be returned for credit if they are not satisfactory have been responsible for many headaches. The dissatisfied customer's attempt to cancel further service very often is ignored or fails to register with the proper person or department. Follow-ups and collection letters persist sometimes to the point of threats of legal action. The consumer who cancels or discontinues a trial arrangement should always send his letter by registered or certified mail. Returned merchandise should be sent by insured mail. If threats persist, a complaint should be made to the Fraud Division of the Post Office and the National Better Business Bureau. It would be better still, in many cases, not to fall for such offers in the first place.

* * *

CHEMICAL PRESERVATIVES added after fruits and vegetables have been harvested must now be declared on the label. Growers organizations are putting pressure on the Food and Drug Administration to exempt the shippers of fresh produce from the labeling requirements. It seems that consumers don't like to buy lemons, for example, labeled "To Maintain Freshness in Transit—This Fruit has been Protected with Sodium O-Phenylphenate." Commissioner George P. Larrick has taken the position that "the consumer has a right to know whether a preservative is added to food and what it is." For the consumer's sake, we hope he can maintain his forthright stand.

OBESITY is becoming a major health problem. It is not only that we eat too much, but that life is easier nowadays. Dr. J. W. Brown of the E. I. duPont Company points out that the extensive use of labor-saving devices in the home and automation in factories has caused a decrease in the energy requirements of many people. Unfortunately, a decreased need for energy does not diminish the appetite in many cases. Dr. Brown recommends a cutting down on calories, but keeping the protein intake high.

* * *

PROMPT AND EFFECTIVE REPAIR OF HOUSEHOLD APPLIANCES at reasonable prices is a much needed service. One novel technique, reported by The Wall Street Journal, is offered by United Home Services, Inc., Los Angeles. For \$5 a year, the organization undertakes to supply a reliable and efficient serviceman in response to its clients' calls for help. The client pays the bill for the repair job to United, which in turn receives a commission from the various cooperating service shops that number around 700 in different lines of activity. The organization is reported to be looking into the possibility of putting its operations on a nation-wide basis.

* * *

ELECTRONIC OVENS, the radically new product that enables the housewife to cook a steak in three minutes flat, are finding few purchasers. Only one or two here and there are being installed, according to Home Furnishings Daily, because the price tag is too high. The Tappan electronic oven, for example, sells for \$1195. The dealers are reported to feel that considerable promotion will need to be done by the manufacturers such as Tappan, and RCA-Whirlpool which has also introduced a unit, before there will be any considerable number of purchasers.

* * *

NO MORE BAIT ADVERTISING will be permitted in the State of Ohio. A bill passed by the legislature and signed by the governor this past year provides a fine of up to a thousand dollars or 20 days imprisonment or both for refusal to sell merchandise at the prices advertised.

* * *

MONDAY MORNING COLDS may be psychological rather than due to virus infections. Dr. Robert J. Huebner, National Institute of Allergy and Infectious Diseases, comments that suggestion is a powerful cause of a cold, particularly among school-age children in whom there seems to be a definite association of colds and Monday morning.

* * *

THE POLICY OF A YEAR'S FREE SERVICE customarily guaranteed by manufacturers on new household appliances is becoming a financial handicap to operators of independent appliance stores. According to Clyde V. Brown of Brown's Western Auto, New Philadelphia, Ohio, the promise of free service to keep appliances operating on a no-charge-to-the-customer basis is quite costly. Mr. Brown reports that too frequently the labor charges amount to several times the valuation of the small parts for one year, and he protests against the manufacturers' guaranteeing that the dealer will give free labor in such cases. No doubt consumers would side with the dealers in putting it up to a manufacturer to replace with a new one any appliance that gave trouble the first year.

* * *

THE USE OF A ROLLER AND PAN SET instead of a paintbrush may be just about as effective and considerably cheaper. This was the conclusion of a do-it-yourself homeowner who had the task of finishing some new floors. He was planning to apply the liquid sealer with a 6-inch brush and discovered that the least expensive brush was around \$7, while a really good one would cost him \$30. At the suggestion of the sales clerk he bought a paint-roller set, consisting of a roller and pan, for \$1.49, and found to his amazement that it worked very satisfactorily. Another advantage was that he was exposed to the fumes of the sealer for a much shorter time than if he had used a brush. He did find, however, that it was necessary to use a brush in the corners and along the edges of the wall.

PHONOGRAPH RECORDS

BY WALTER F. GRUENINGER

Please Note: The first symbol applies to quality of interpretation, the second to fidelity of recording

Beethoven: The Five Piano Concertos. Rubinstein with the Symphony of the Air under Krips. Limited Edition, 10 sides, RCA Victor LM 6702. \$15.98. The set offers the advantage of tracing the development of Beethoven through the performance of one group to his 4th and 5th concertos which rank among the greatest in the repertory. No one can expect perfection in an enterprise of this breadth. Rubinstein's playing is virile, exciting, hard. Others reach greater depths in some of the slow movements. Yet there are many hours of heavenly music here. The orchestra is superb, dropping to nearly nothing as an accompaniment group and playing fortissimo in the tutti passages. The recording is all we can expect at this stage of the art. AA AA

Dvorak: Violin Concerto & Glazounov: Violin Concerto. Milstein with the Pittsburgh Symphony under Steinberg. Capitol P 8382. \$3.98. Milstein feels "a particular attachment" to these concertos and his fine playing reveals it. The recording sounds a wee bit shrill, but in other respects it is first rate. The prominence of the violin is greater than in the concert hall, but the tutti sections are full bodied and loud. AA A

Gliere: Symphony No. 3. Philadelphia Orchestra under Ormandy. Columbia ML 5189. \$3.98. Lengthy, off-the-beaten-path program music. Strong, direct playing and wide-range recording. AA AA

Grieg: Music from Peer Gynt. Royal Philharmonic under Beecham with Ilse Hollweg (soprano) and the Beecham Choral Society. Angel 35445. \$4.98. Among the best incidental theatrical music ever composed, this music ranks high. Sir Thomas apparently enjoys it for the disk is exceptionally good in every way. AA AA

Honegger: Pacific 231, etc. Philharmonic Symphony of London under Scherchen. Westminster XWN 18486. \$3.98. The six pieces played are not the best of Honegger, but they include the most provocative. The description of a train in *Pacific 231* and of a game in *Rugby* will test hi-fi equipment and start discussion on "this modern music." The pieces are magnificently played and brilliantly recorded. AA AA

Mahler: Symphony No. 7. Vienna State Opera Orchestra under Scherchen. 4 sides, Westminster XWN 2221. \$7.96. Westminster has "re-mastered" this symphony and Mahler's No. 5 and 10 (Adagio only) played by the same musicians. The result is a little more transparency than the previous release. Moreover, the playback curve has been changed to the current standard, RIAA. Many Westminster sets are being modernized in this way. Of all Mahler's works these were considered exceptionally well performed when they were released in 1953. For Mahlerites there's no equal of these performances in the catalog today. AA AA

Mendelssohn: Sonata No. 2 & Strauss: Sonata in F. Navarra (cello), Lush (piano). Capitol P 18045. \$3.98. There's an ingratiating, romantic exuberance about the Mendelssohn that will endear it to those, particularly, who enjoy cello music. The Strauss is more formidable. Both are played with appropriate passion and sweep and rich cello tone. The balance between instruments slightly favors the cello. AA AA

Mozart: Quartets for Flute and Strings. Hubert Barwalder (flute) with Members of the Netherlands String Quartet. Epic LC 3368. \$3.98. Four works of little depth but much charm. Laudably expressive playing richly recorded. AA AA

Mozart: Six Quintets for String Quartet and Viola. Budapest String Quartet and Trampler. 6 sides, Columbia MSL 239. \$11.94. Mozart was a master of this form and several of his greatest chamber works appear in this album. The players acquit themselves exceptionally well and they are warmly recorded. AA AA

Prokofiev: Peter and the Wolf & Britten: The Young

Person's Guide to the Orchestra. Philadelphia Orchestra under Ormandy. Columbia ML 5183. \$3.98. Cyril Ritchard pleasantly, informally, tells the story in *Peter*, but, regrettably, no one reads the text in the Britten piece which is played in the optional purely orchestral arrangement. Perceptively played and well recorded. AA AA

Richter: Concerto for Piano, Violas, Cellos, and Basses & Surinach: Concertino for Piano, Strings, and Cymbals. William Masselos (piano) with the MGM String Orchestra under Surinach. MGM E 3547. \$3.98. Interesting, intellectual works commissioned by MGM Records and composed within the past two years. The Spanish-sounding Surinach is the more enjoyable on first hearing. Expert playing. Brilliant recording. AA AA

Rodgers and Hammerstein: Hits from South Pacific, Oklahoma, The King and I. Enoch Light Orchestra and Chorus and Soloists. Waldorf Music Hall MHD 33-1204. \$1.98. (8 Kingsland Ave., Harrison, N. J.) The top numbers are here acceptably sung and played by artists who understand the spirit of the pieces. Those who hail from TV and radio include Lois Winters, Loren Becker, Michael Stewart, Artie Malvin, Anita Lawrence. The women are better than the men. The pieces are far more satisfactorily performed than this company's *My Fair Lady* on MHK 33-1205. A A

The American Scene. Band of Her Majesty's Welsh Guards under Major Statham. Vox VX 25280. A pleasant concerto of short numbers written for band. Titles include "Cranberry Corners," "Bright Eyes," "Waltz in Blue," "Dixie Fantasy." Convincing performance, transparently recorded. AA AA

Can't We Be Friends? Jane Powell (singer). Verve C-2023. \$3.98. Jane Powell of the movies presents repertory she used in Las Vegas and Miami nightclubs. 12 songs including "My Baby Just Cares for Me," "Imagination," "Comes Love," "In Love in Vain," "Every Time." She does quite well—marvelous articulation, agreeable tonal quality, observes the wishes of the composer, and she's backed with a big band. AA AA

Fiesta in Hi-Fi. Eastman-Rochester Symphony Orchestra under Hanson. Mercury MG 50134. \$3.98. Included are "Mexican Rhapsody," "Savannah River Holiday," "Kentucky Mountain Portraits," "Joe Clark Steps Out," pieces by young American composers in holiday spirit. Good playing. The recording of the violins sounds thin. AA A

The Orchestra. Conducted by Stokowski. Capitol SAL 8385. \$6.75. Stokowski's first recording for Capitol may be used for hi-fi demonstration purposes. Side one exhibits the sections of the orchestra, offering such pieces as Dukas' "Fanfare for Brass" and Barber's "Adagio for Strings." Side two combines the sections of the orchestra, such as brass and woodwinds, as in Vaughan Williams' "Scherzo Alla Marcia." All beautifully played and remarkably recorded. AA AA

Overture! Hollywood Bowl Symphony under Slatkin. Capitol P 8380. \$3.98. Included are the "1812," "Light Cavalry," "William Tell," and "Poet and Peasant"—four of the most popular light overtures. The enterprise is so well played and recorded that it is worth a place on anyone's shelf. AA AA

Ring Around Rosie. Rosemary Clooney and the Hi Lo's. Columbia CL 1006. \$3.98. A varied program of vocal pop music with a male quartet forming the ring around Rosemary Clooney: "Love Letters," "I'm in the Mood for Love," "Coquette," "What is there to Say," etc. Spirited singing brilliantly recorded. AA AA

Renata Tebaldi: Recital of Songs and Arias (soprano). London LL 1571. \$3.98. None of the popular arias is recorded but these pieces by Scarlatti, Handel, Martucci, Massetti, etc., hold interest because nearly all are beautifully sung. AA AA

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